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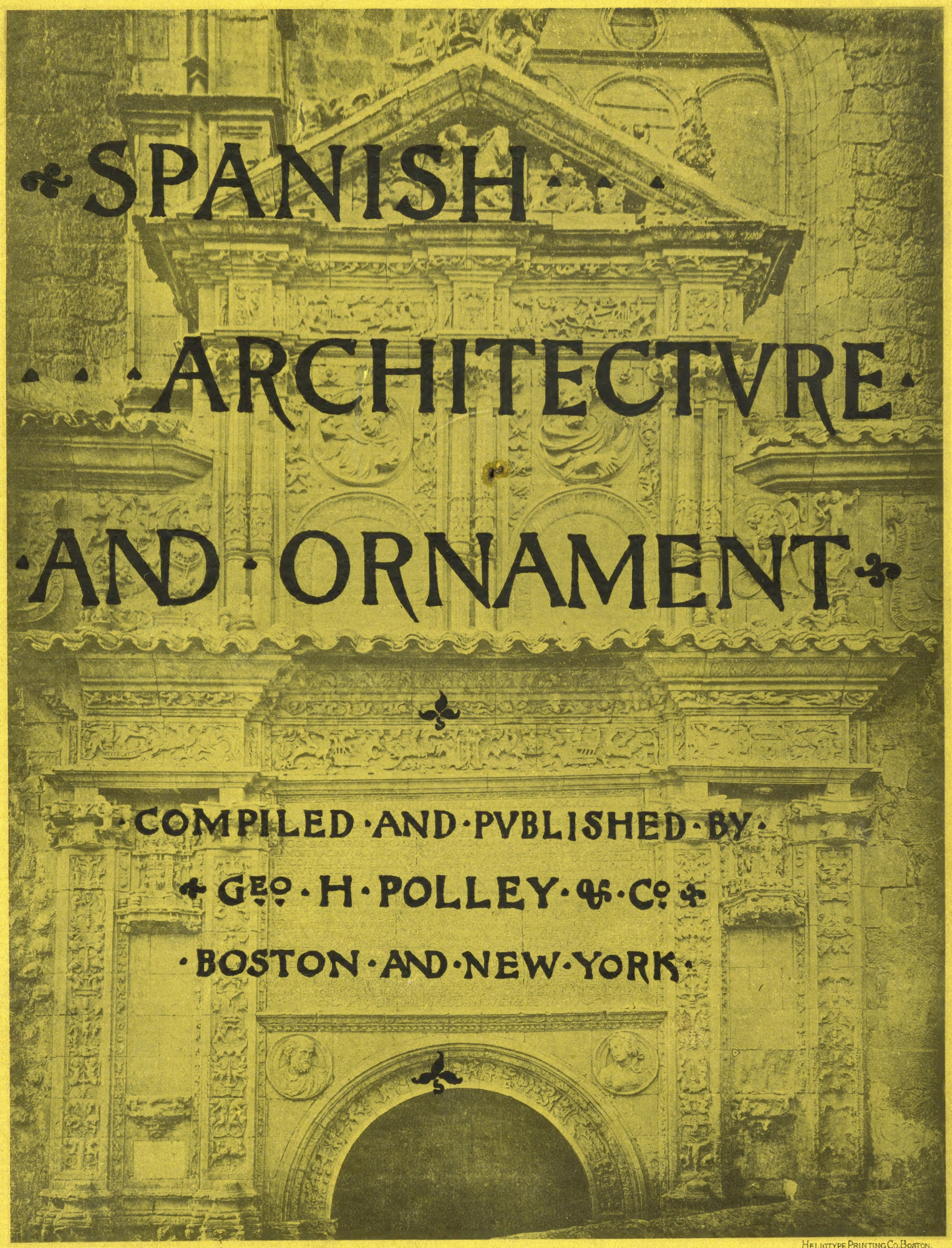

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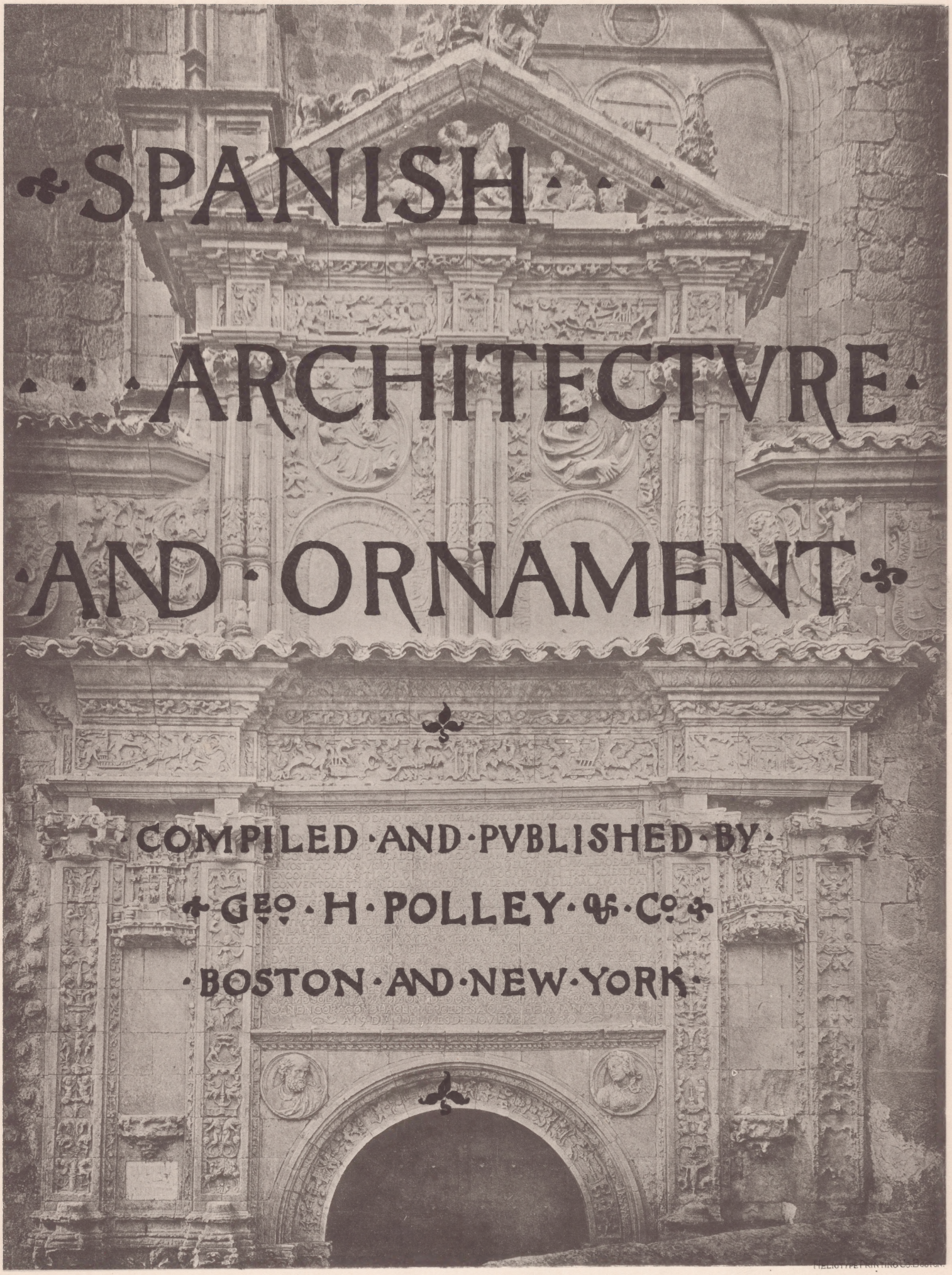

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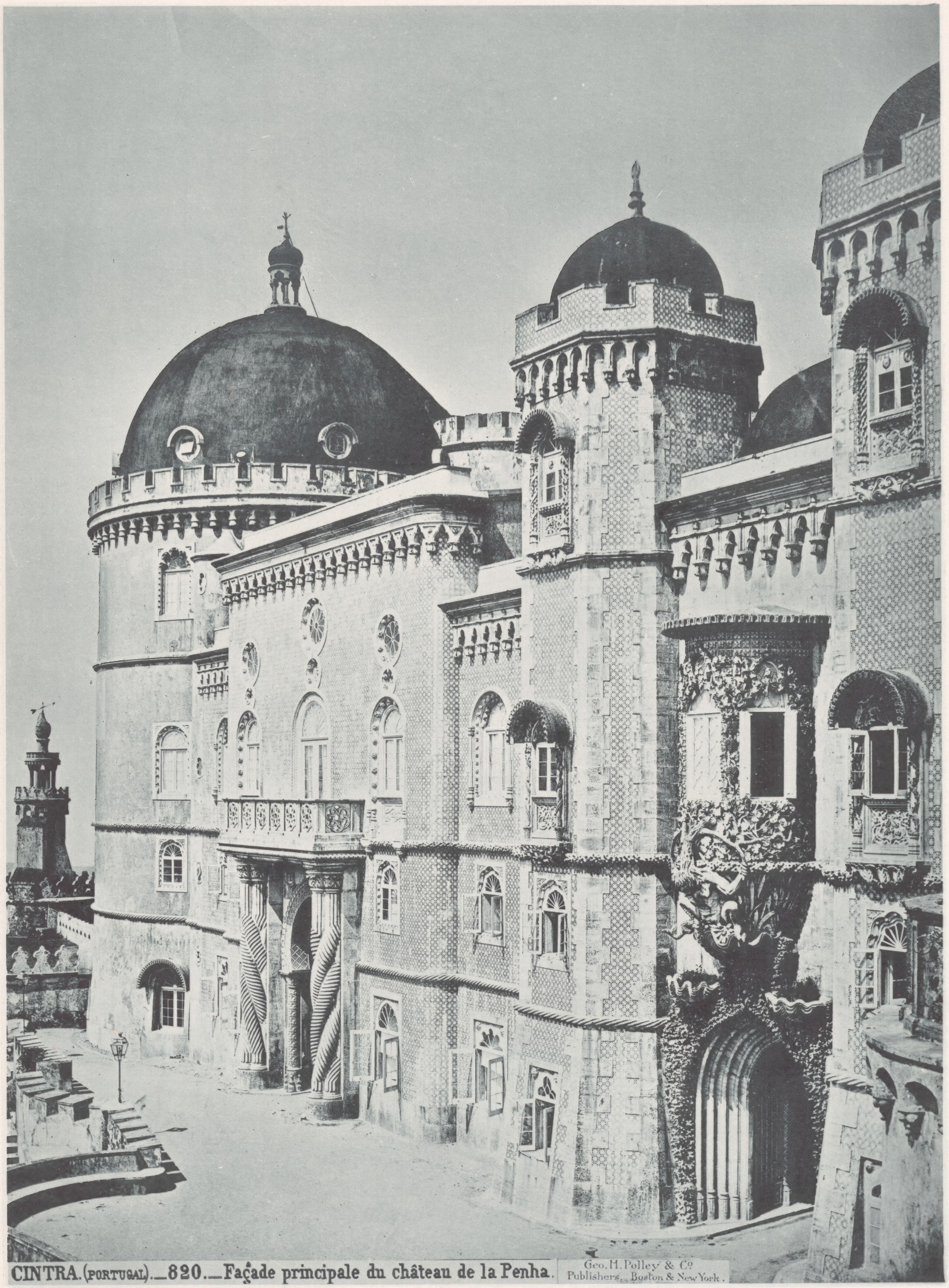

CINTRA. (PORTUGAL).—820.—Façade principale du château de la Penha.

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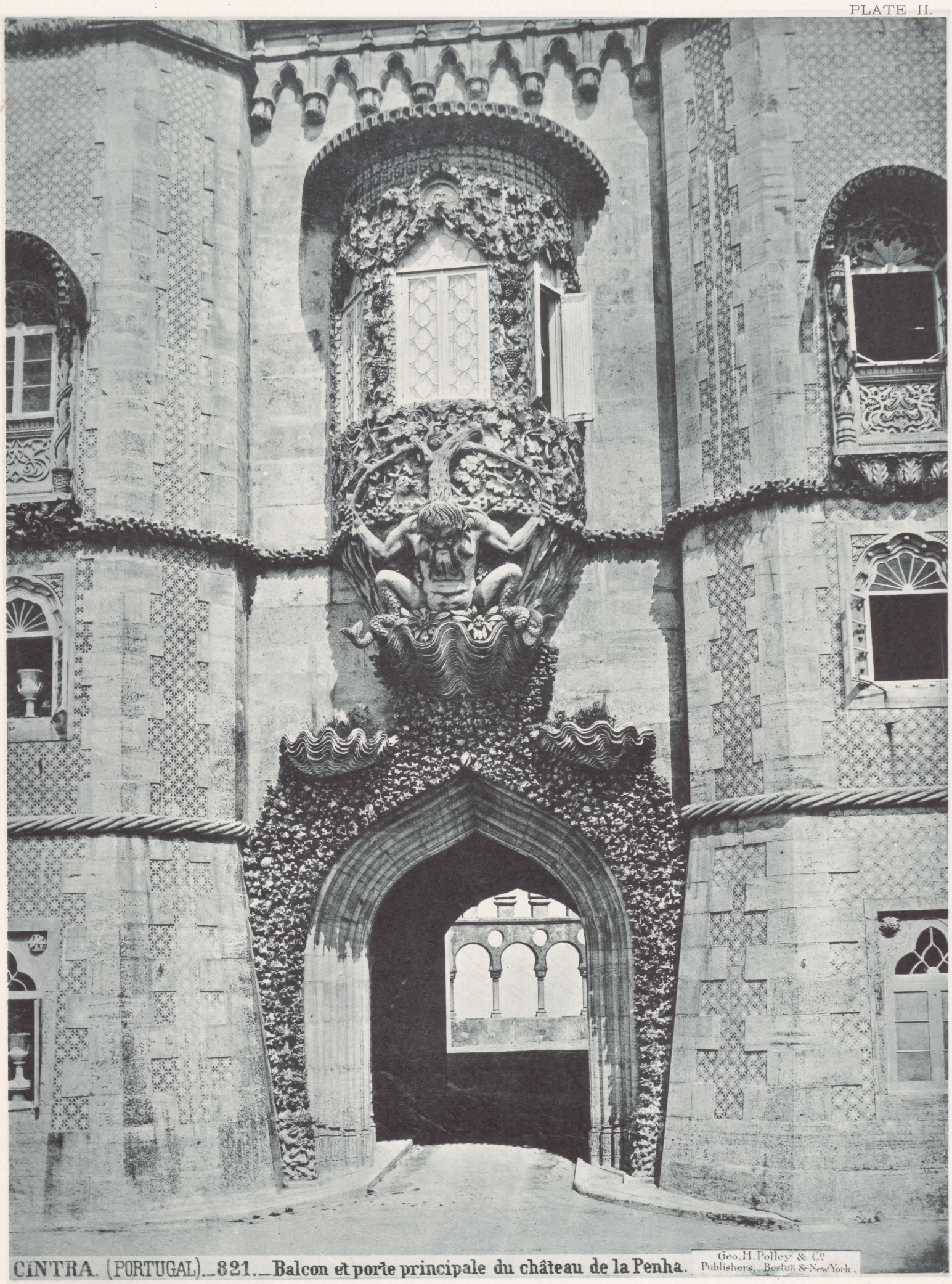

CINTRA. (PORTUGAL).—821.—Balcon et porte principale du château de la Penha.

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MURCIA.—953.—Vista general de la Catedral.
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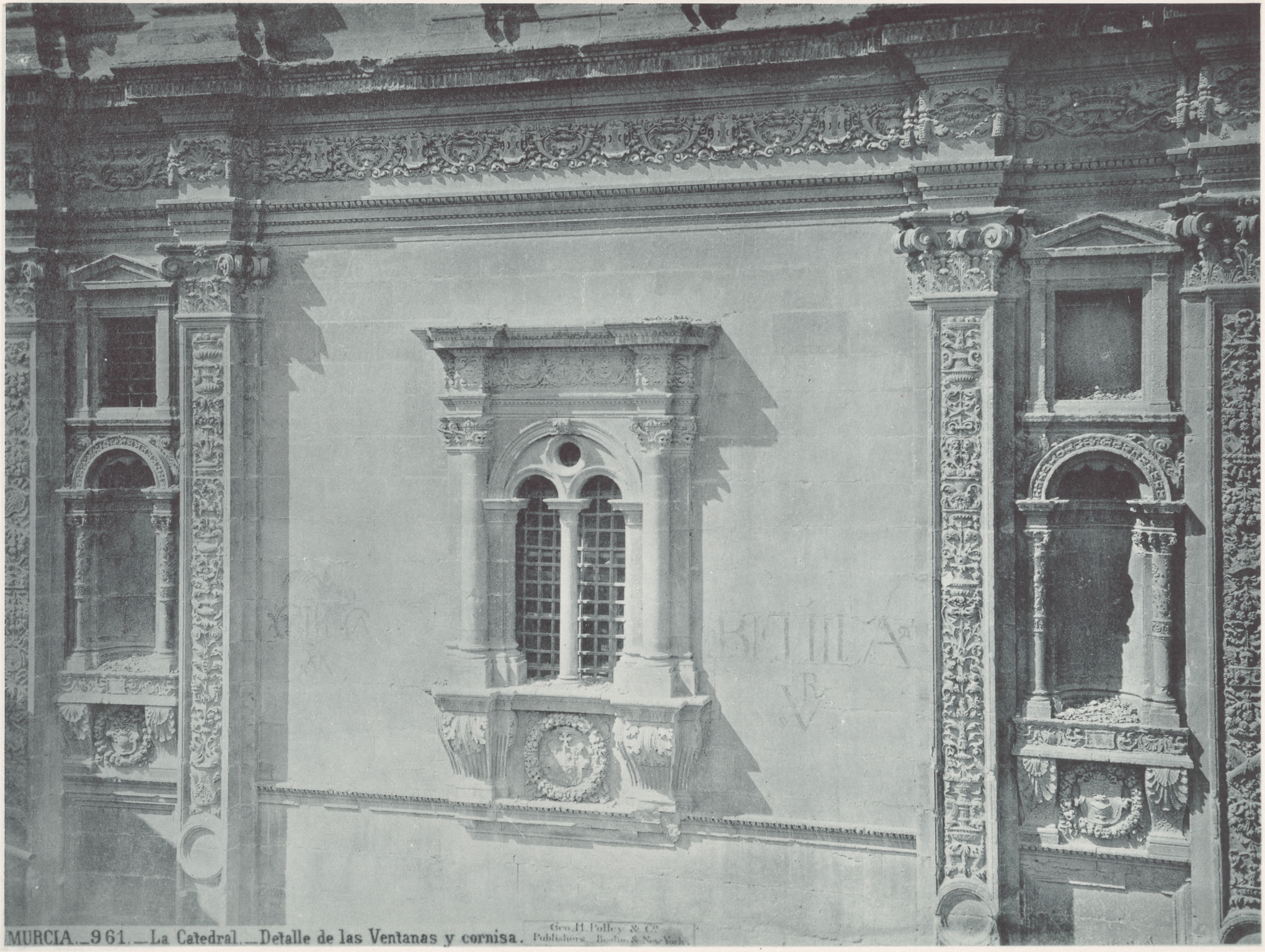

MURCIA.—961.—La Catedral.—Detalle de las Ventanas y cornisa. Geo.H.Polley & Co. Publishers, Boston & New York.

MURCIA.—955.—Detalle y balcon de la Catedral.

Geo. H. Polley & Co.
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PAMPLONA.—405.—Cuatro capiteles bizantinos, restos de la Catedral destruida en el siglo XV.

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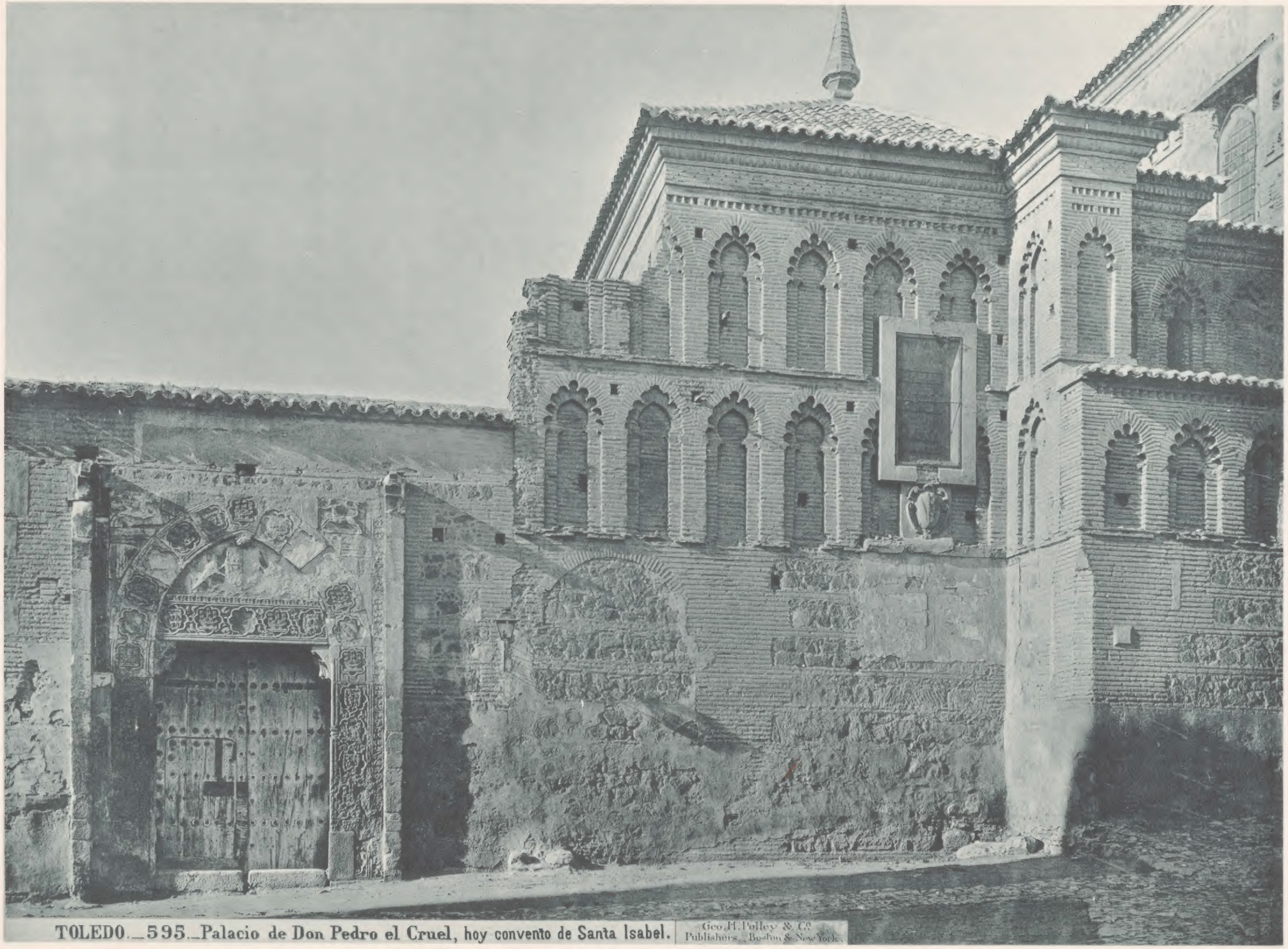

TOLEDO.—595.—Palacio de Don Pedro el Cruel, hoy convento de Santa Isabel.

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TOLEDO.—595bis Puerta del Palacio de Don Pedro el Cruel, hoy convento de Santa Isabel.

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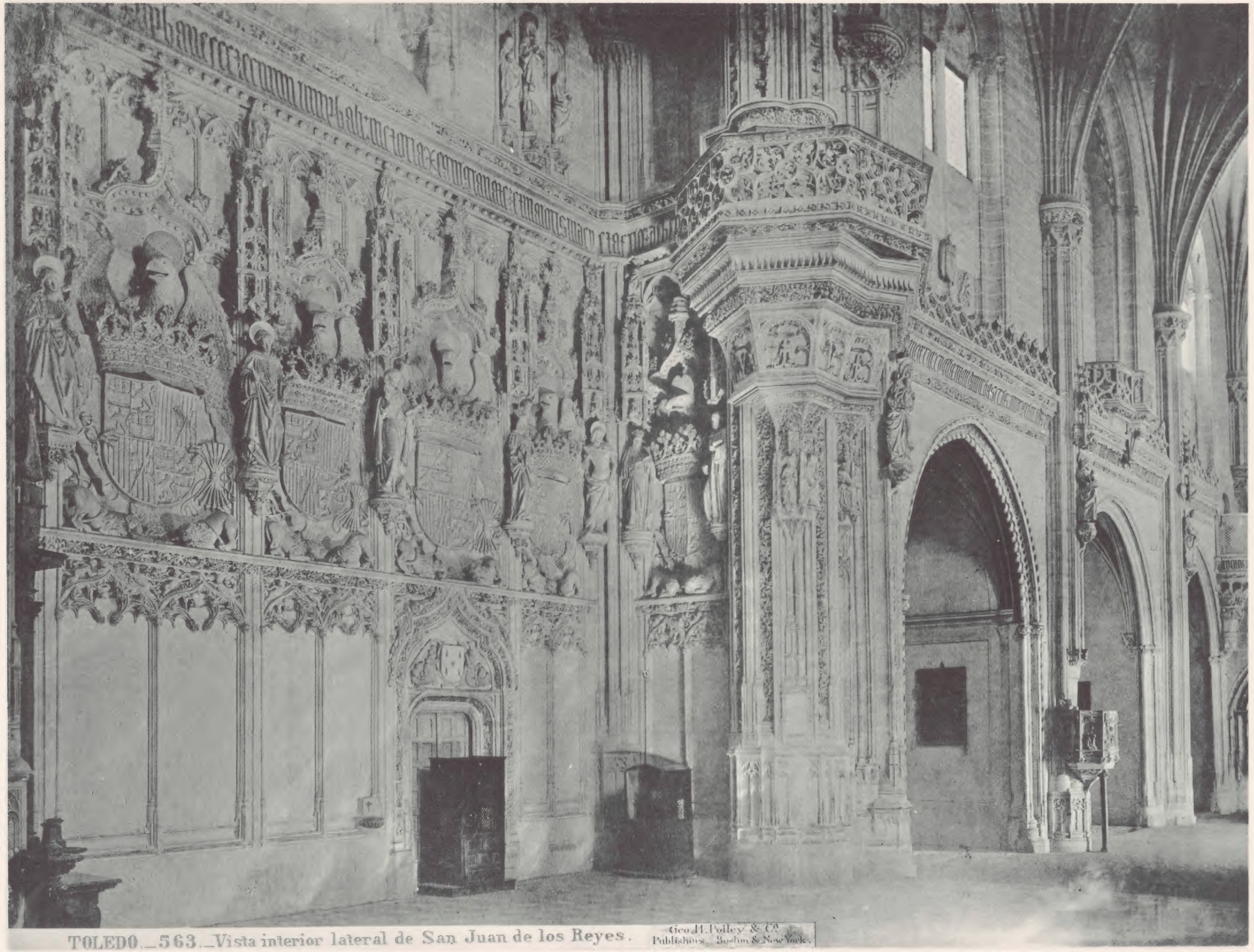
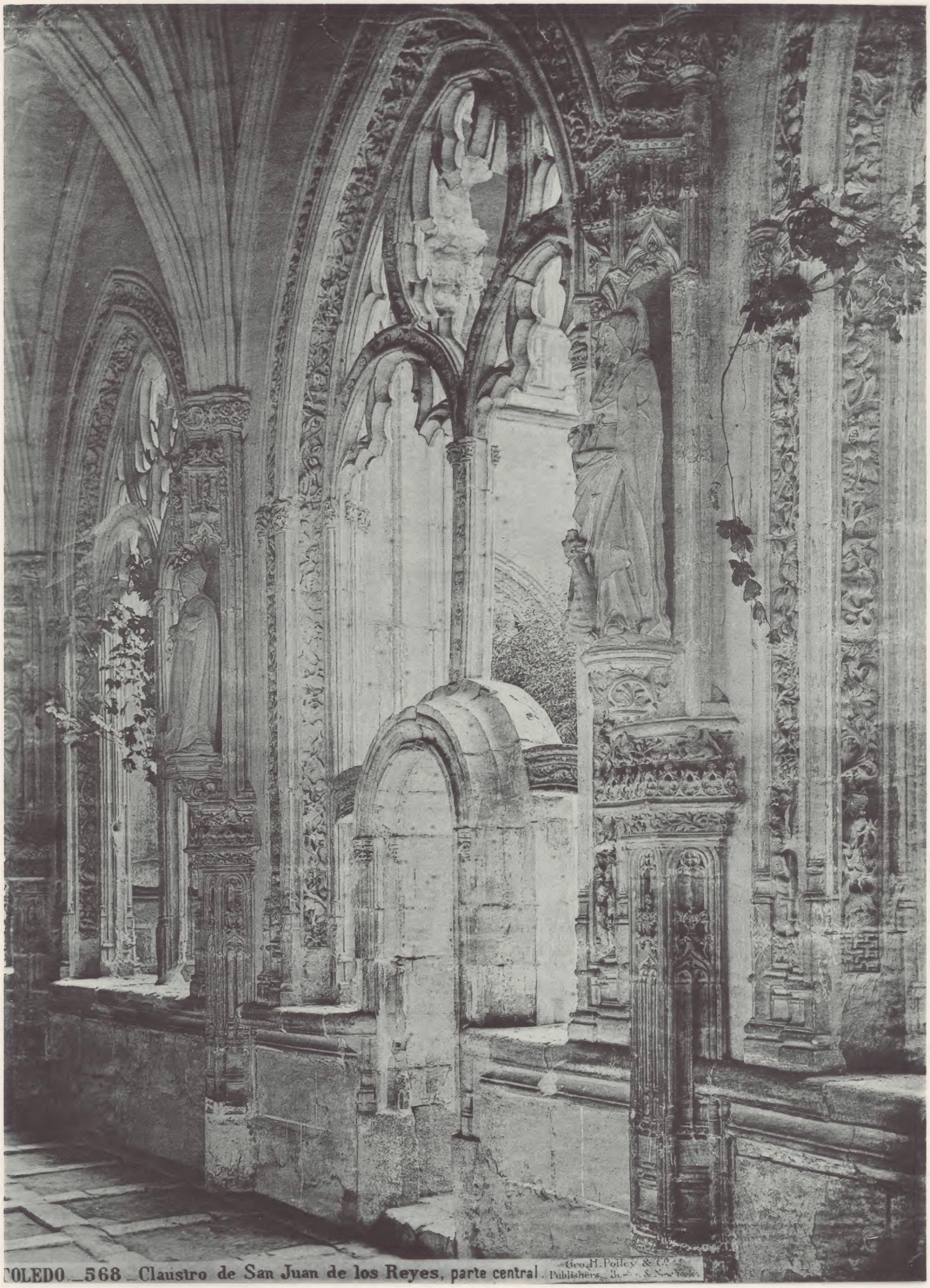


TOLEDO.—563.—Vista interior lateral de San Juan de los Reyes. Geo. H. Polley & Co. Publishers, Boston & New York.

TOLEDO.—562.—Vista interior de San Juan de los Reyes. Geo. H. Polley & Co. Publishers, Boston & New York.


TOLEDO._568_Claustro de San Juan de los Reyes, parte central.
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Publishers, Boston & New York.

TOLEDO _584_Claustro de San Juan de los Reyes, detalle con esca

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1336 Tolède. St-Jean des rois, détail de l'Eglise.

DETAIL OF THE DOOR OF ST. JEAN DES ROIS.

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CÓRDOBA.—870.—Margelle de puits, style Mudejar. (au Musée provincial). Geo. H. Polley & Co Publishers, Boston & New York.

851.—Fronteaux d'autel, brodés à Tolède et à Palencia (cathédrale de Palencia).

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LAS HUELGAS (BURGOS).—1585.—Puerta de la capilla de San Salvador.

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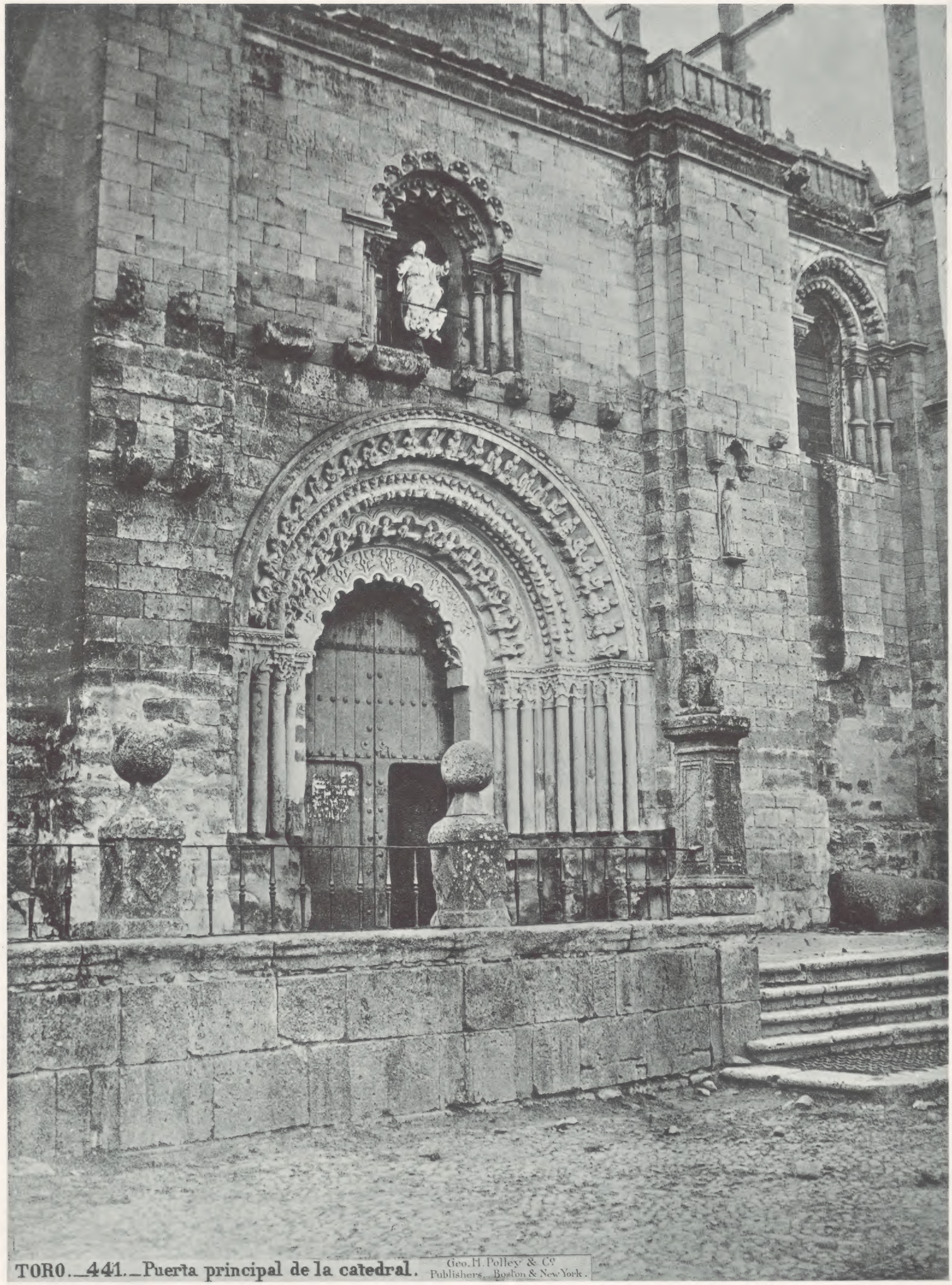

TORO.—441.—Puerta principal de la catedral. Geo. H. Polley & Co Publishers, Boston & New York.

SETUBAL. (PORTUGAL)—875.—Porte de Saint Julien

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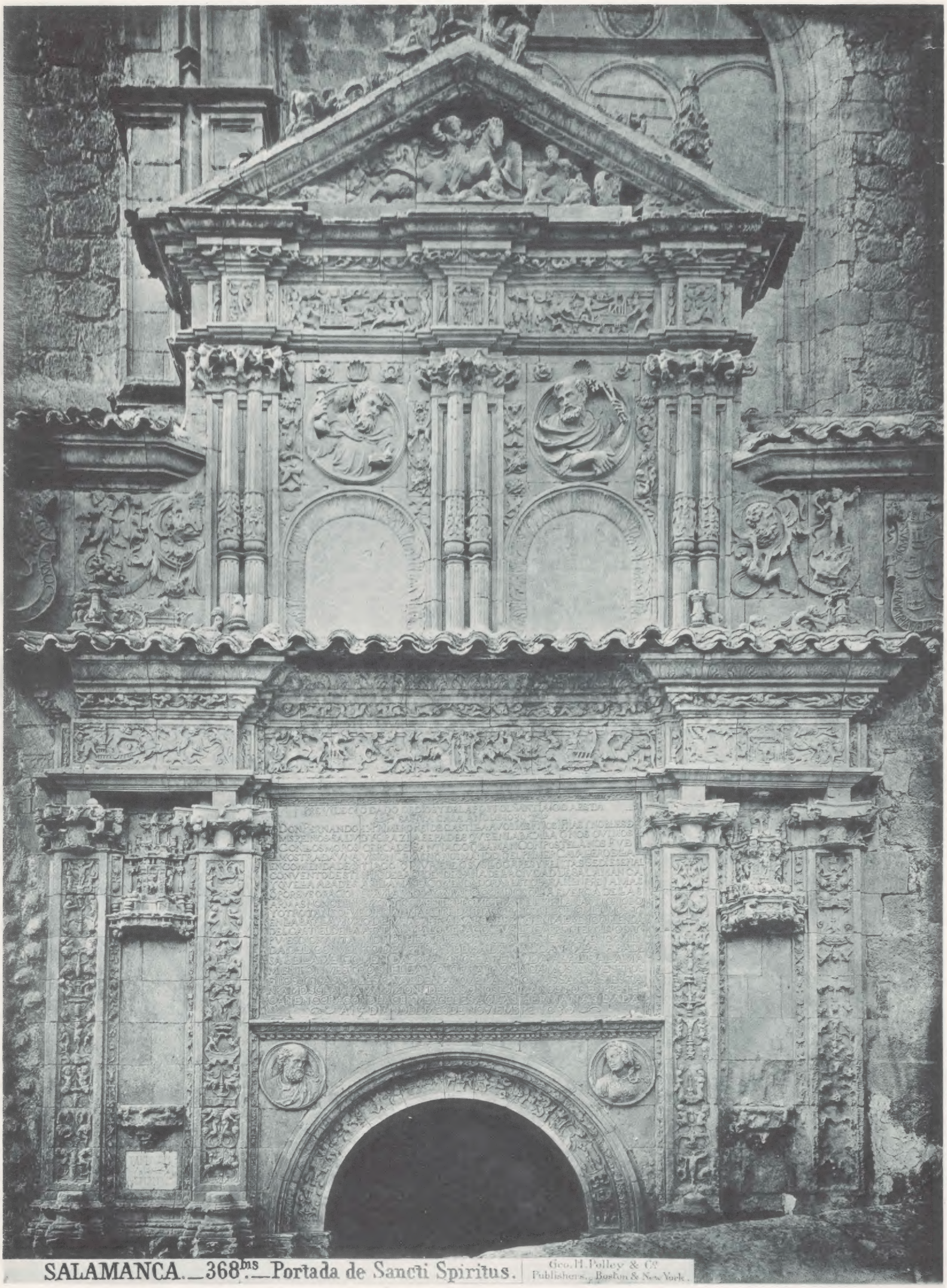
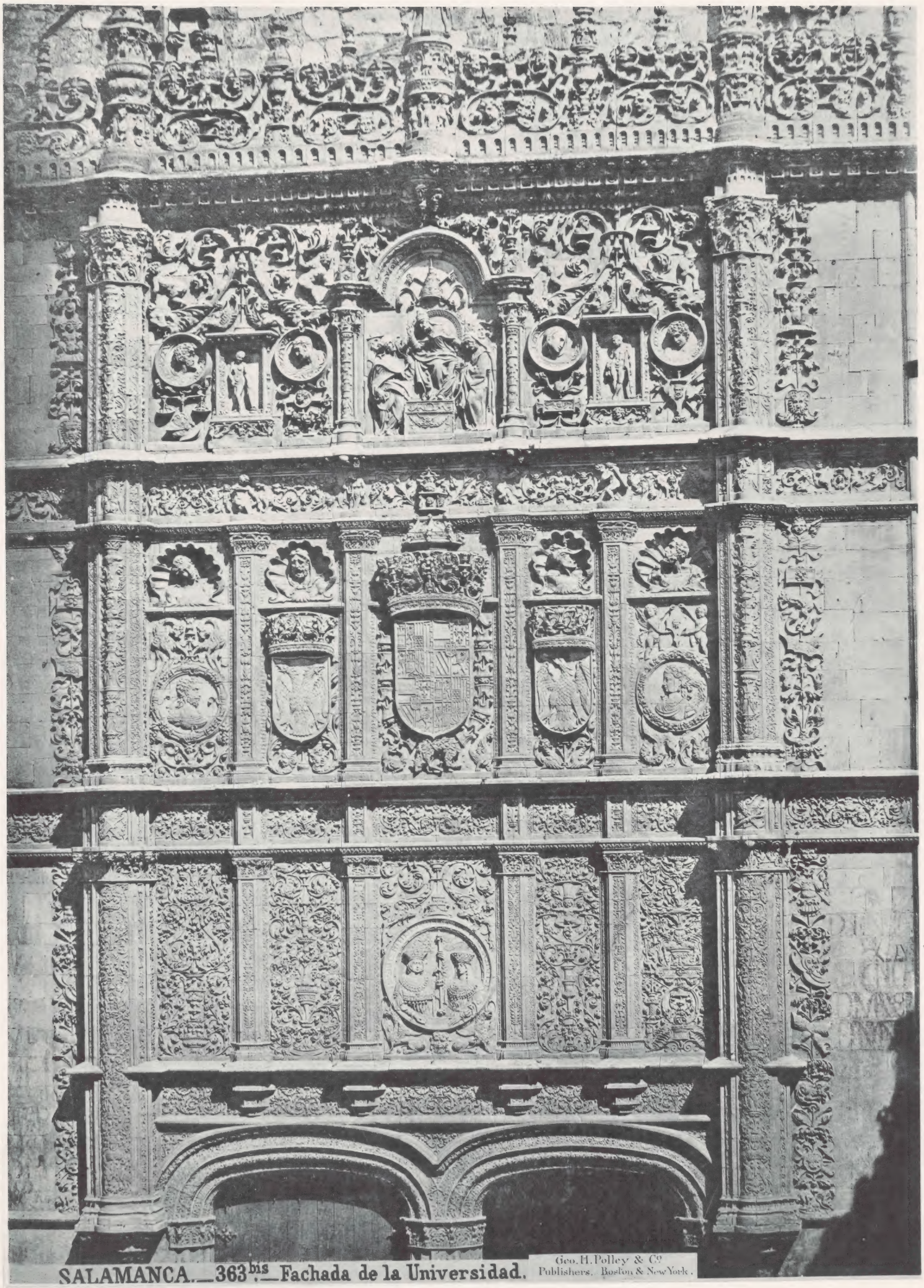
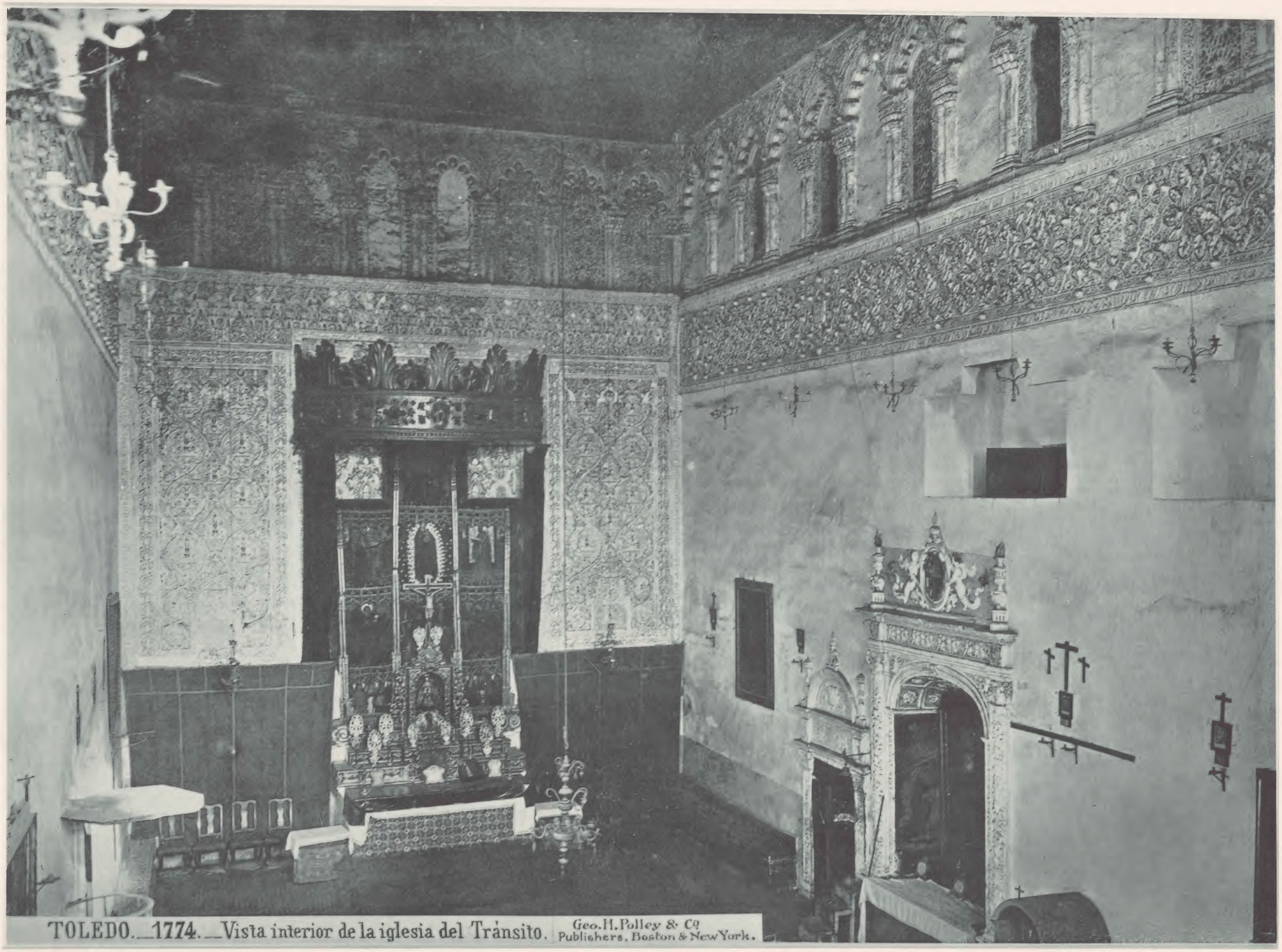


SALAMANCA.—368ms.—Portada de Sancti Spiritus. Geo. H. Polley & Co. Publishers, Boston & New York.

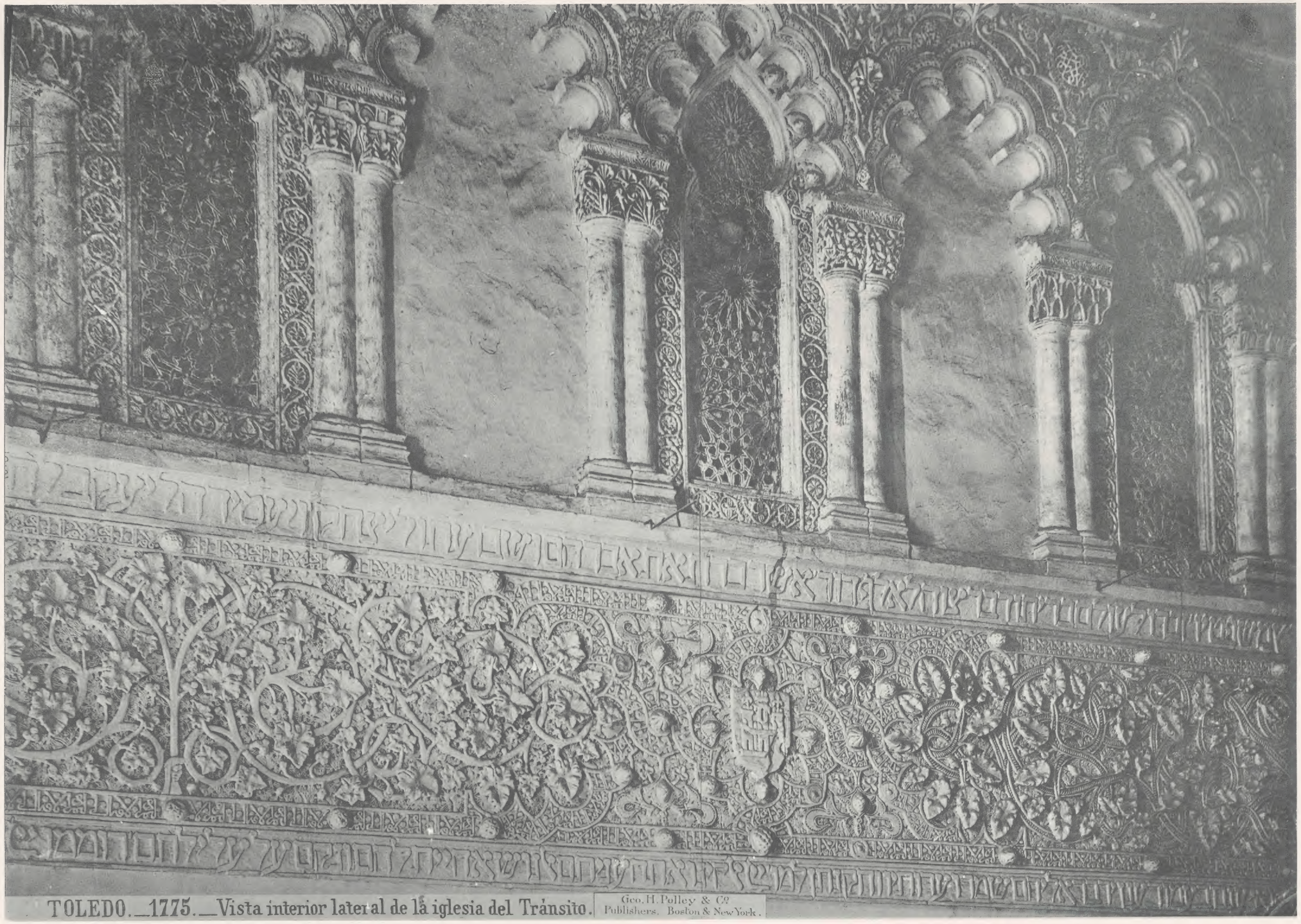


SALAMANCA.—363bis.—Fachada de la Universidad.

Geo. H. Polley & Co
Publishers, Boston & New York.



TOLEDO.—1774.—Vista interior de la iglesia del Tránsito. Geo. H. Polley & Co Publishers, Boston & New York.



TOLEDO.—1775.—Vista interior lateral de la iglesia del Tránsito.

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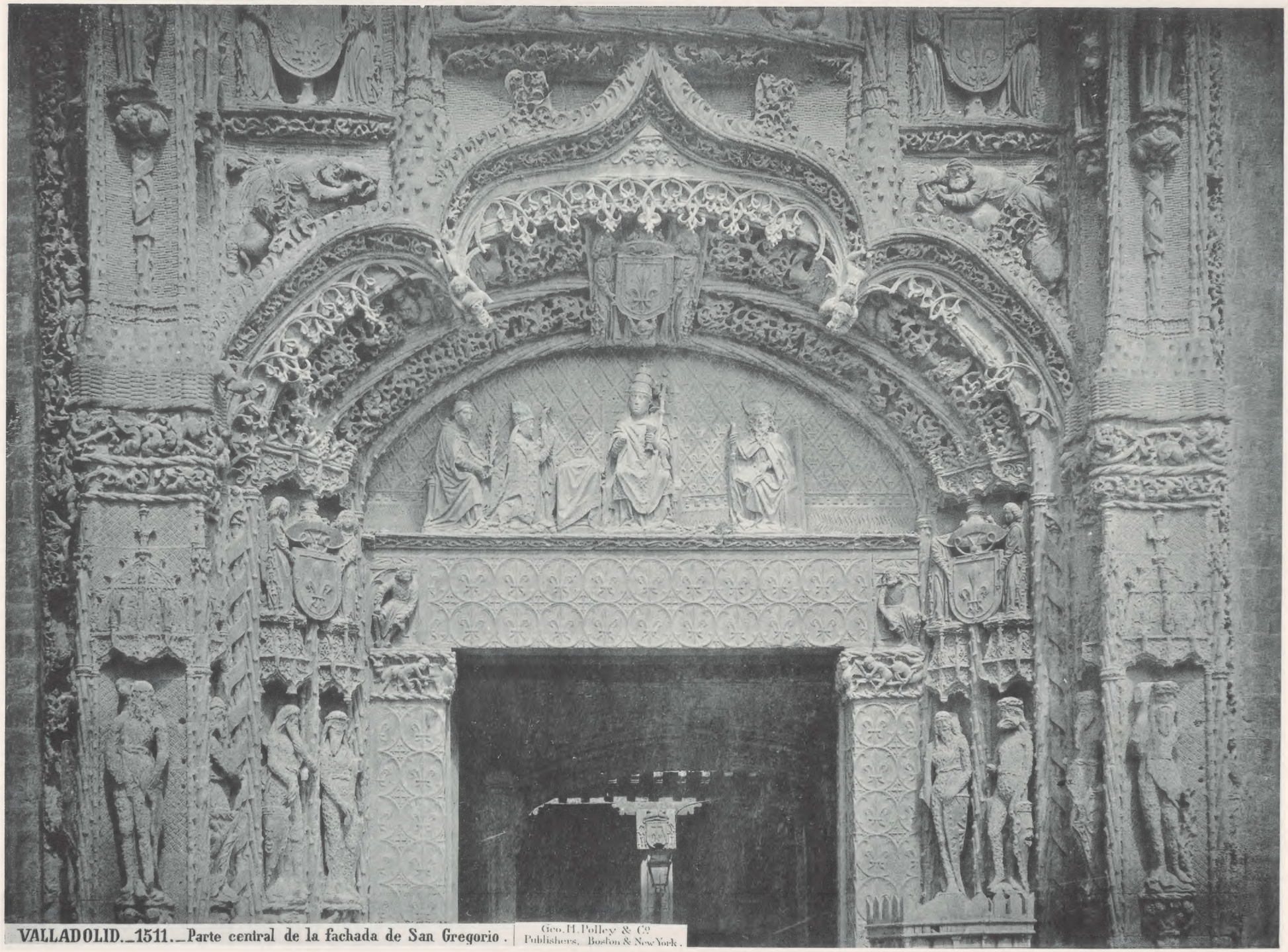

VALLADOLID.—1511.—Parte central de la fachada de San Gregorio.

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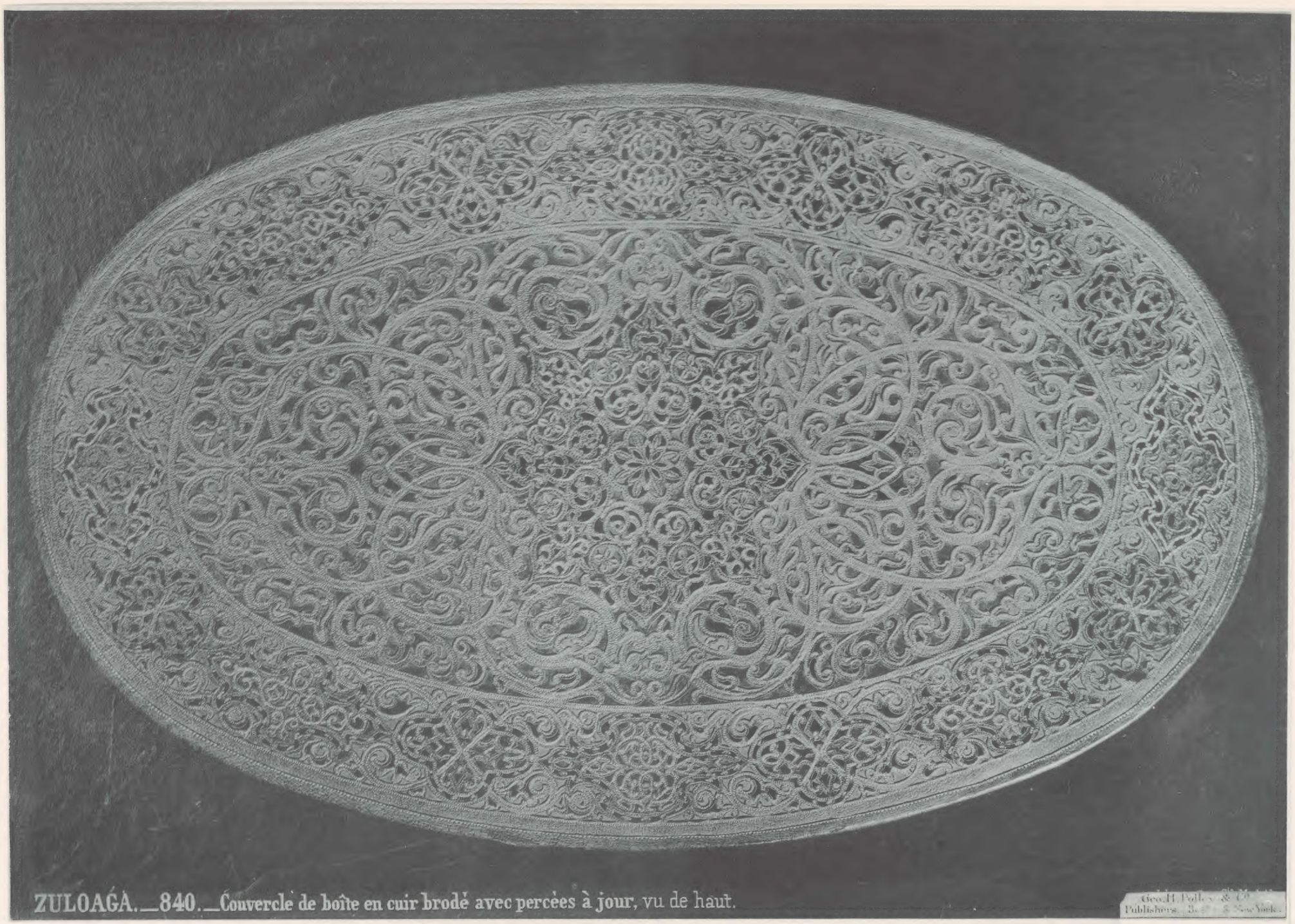

ZULOAGA.—840.—Couvercle de boîte en cuir brodé avec percées à jour, vu de haut.

Geo. H. Polley & Co.
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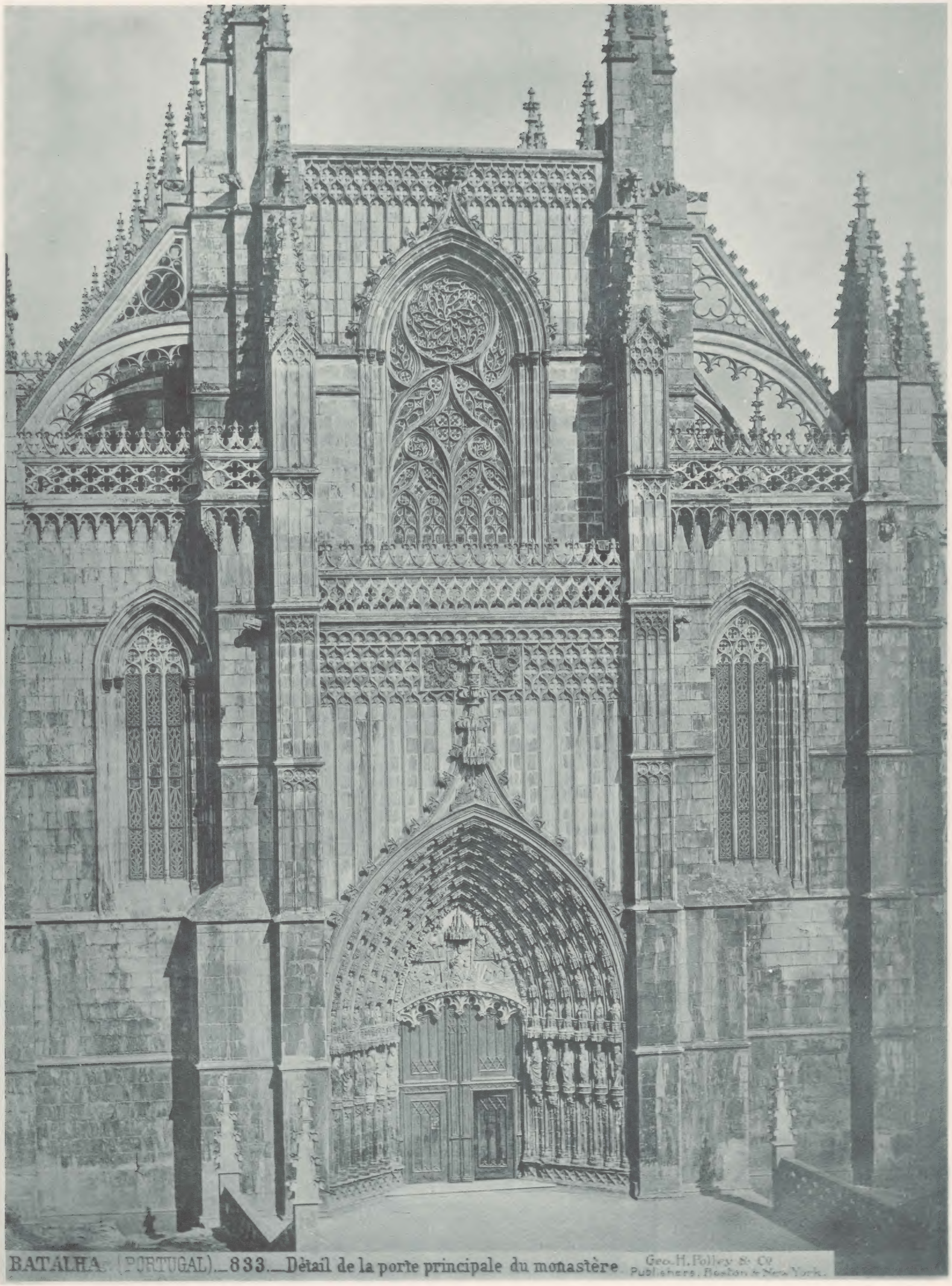
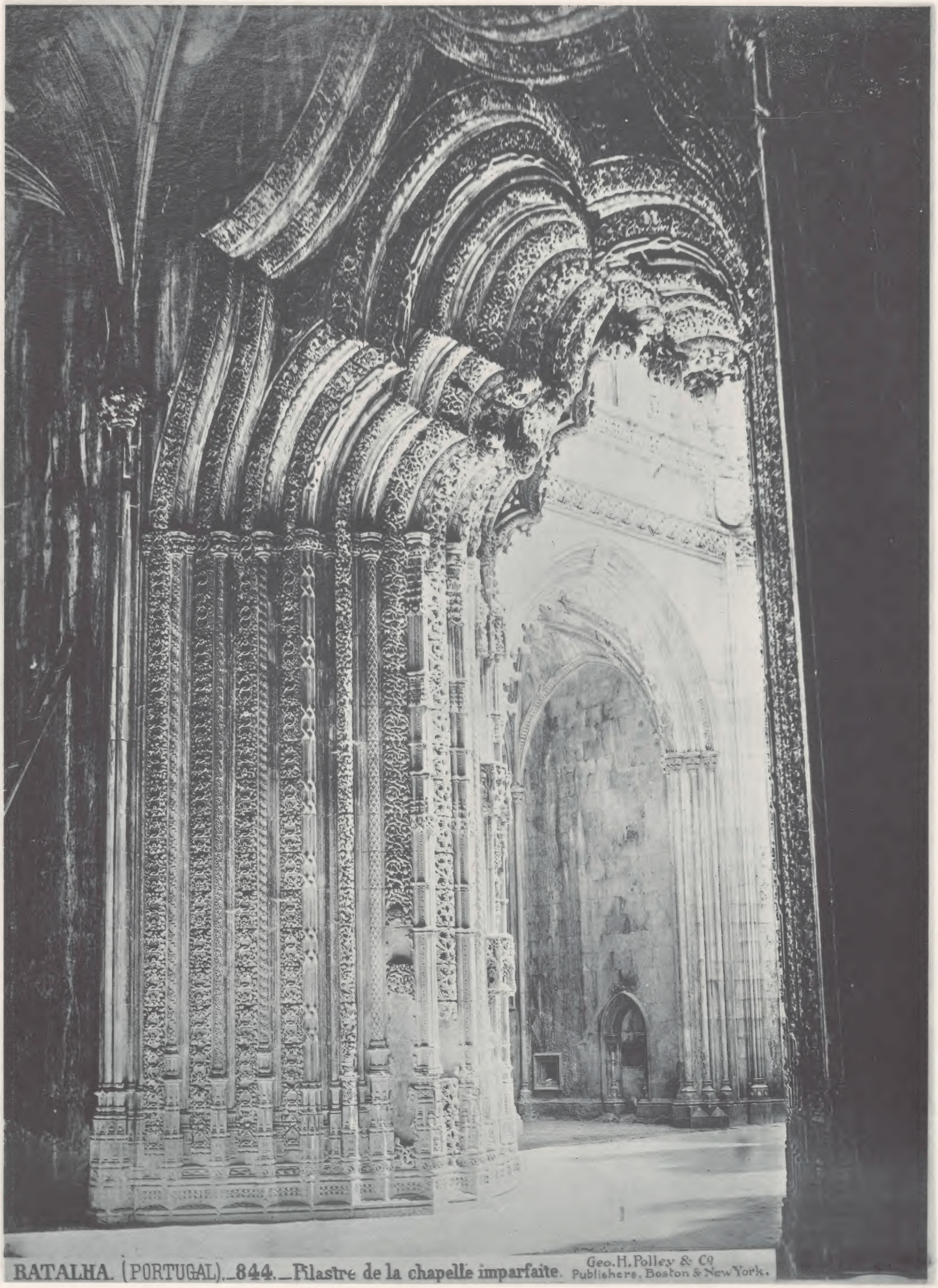
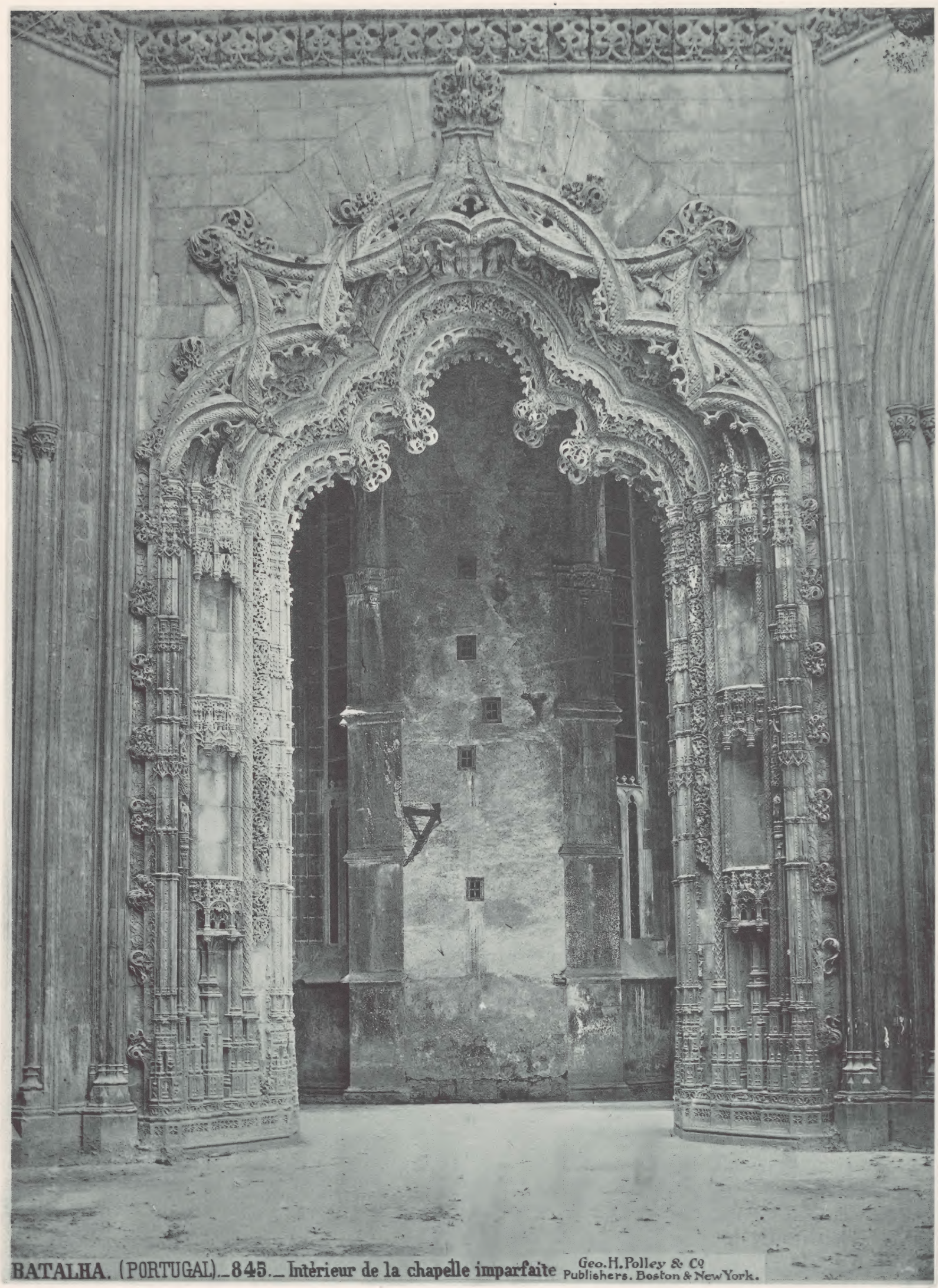


BATALHA (PORTUGAL).—833.—Détail de la porte principale du monastère. Geo. H. Polley & Co. Publishers, Boston & New York.



BATALHA. (PORTUGAL).—844.—Pilastre de la chapelle imparfaite. Geo. H. Polley & Co Publishers, Boston & New York.

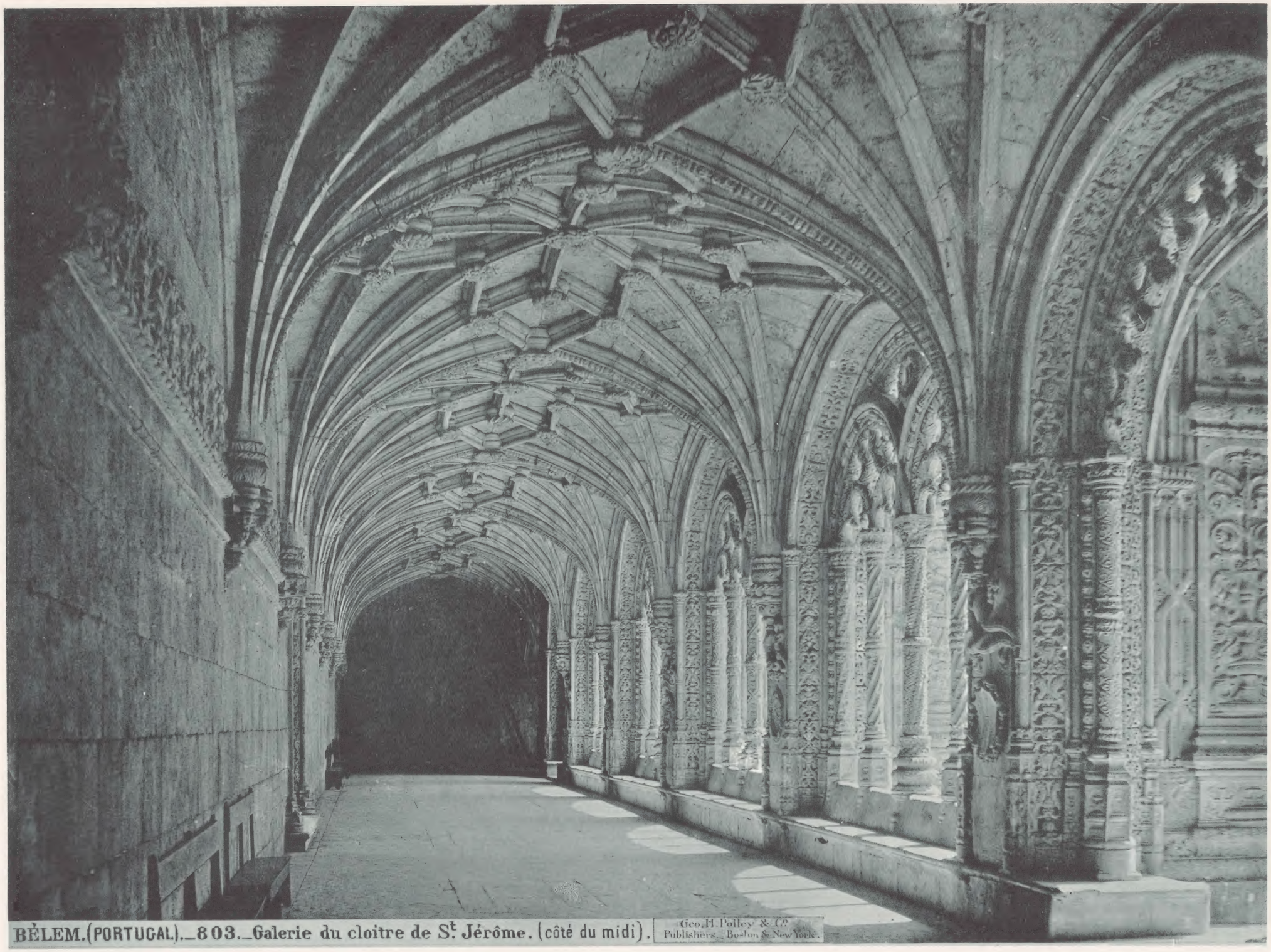


BATALHA. (PORTUGAL)._845._Intérieur de la chapelle imparfaite Geo.H.Polley & Co Publishers. Boston & New York.

TOLEDO — 7ma — Portada del hospital de Santa Cruz. Geo. H. Polley & Co Publishers, Boston & New York.

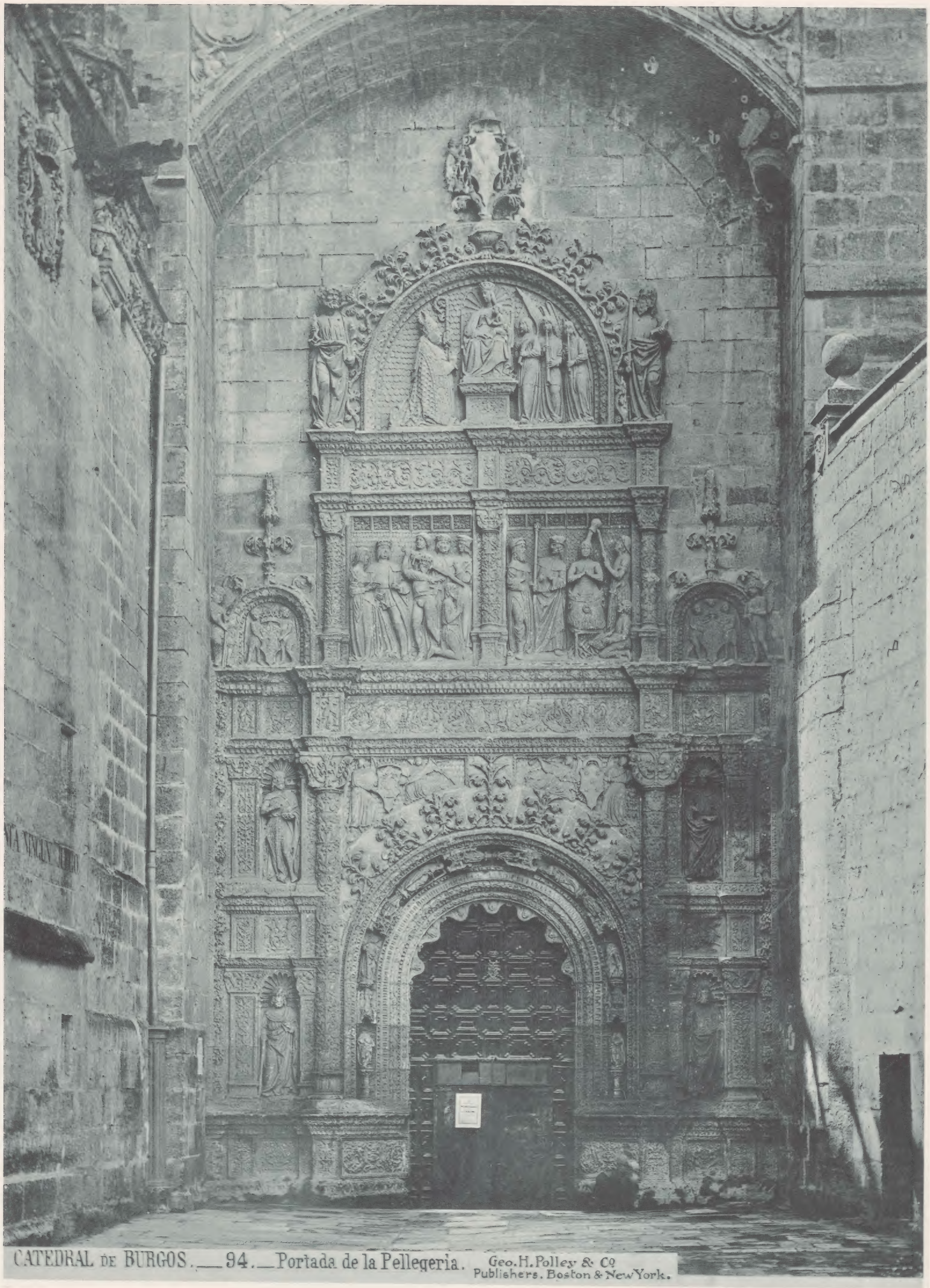
TOLEDO.—580.—Portada del hospital de Santa Cruz.

Geo. H. Polley & Co
Publishers, Boston & New York.



BÈLEM.(PORTUGAL).—803.—Galerie du cloitre de S^t. Jérôme. (côté du midi). Geo.H.Polley & Co. Publishers. Boston & New York.

BELEM. (PORTUGAL).—804.—Galerie du cloître de S^t Jérôme, côté du levant. Geo. H. Polley & Co Publishers, Boston & New York.



CATEDRAL DE BURGOS.—94.—Portada de la Pellegeria. Geo. H. Polley & Co Publishers. Boston & New York.

CATEDRAL DE TOLEDO.—579bis.—Puerta de bronze llamada de los Leones. Geo. H. Polley & Co. Publishers, Boston & New York.

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LAS HUELGAS (BURGOS).—1590.—Los claustrillos.
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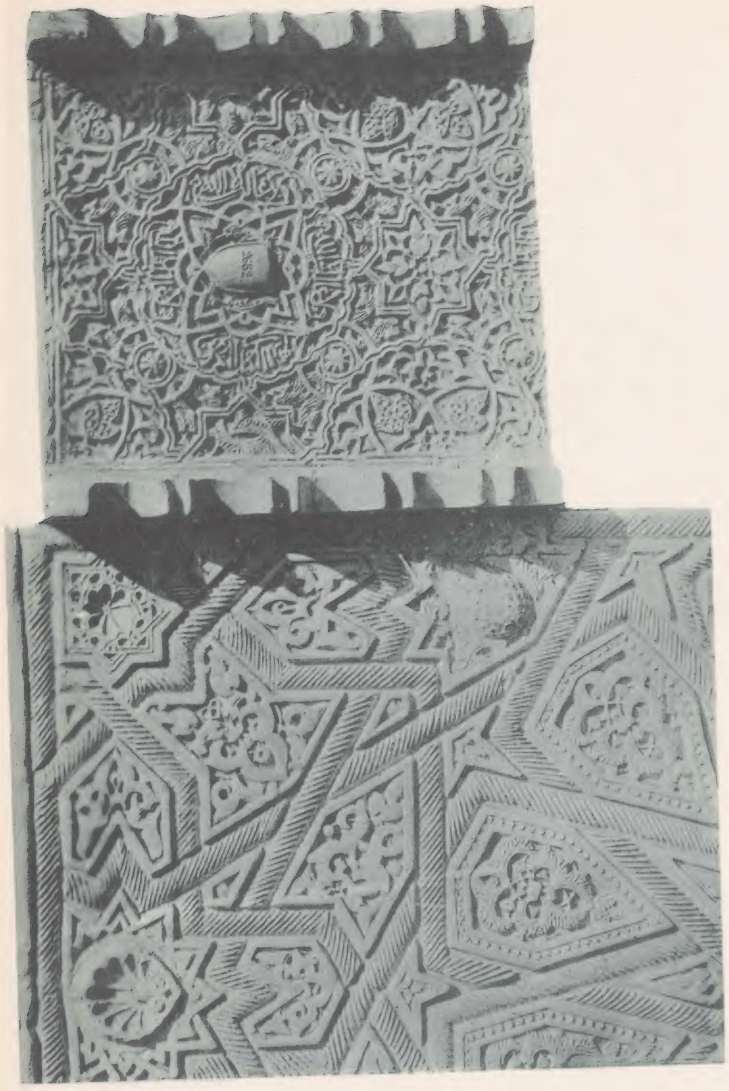

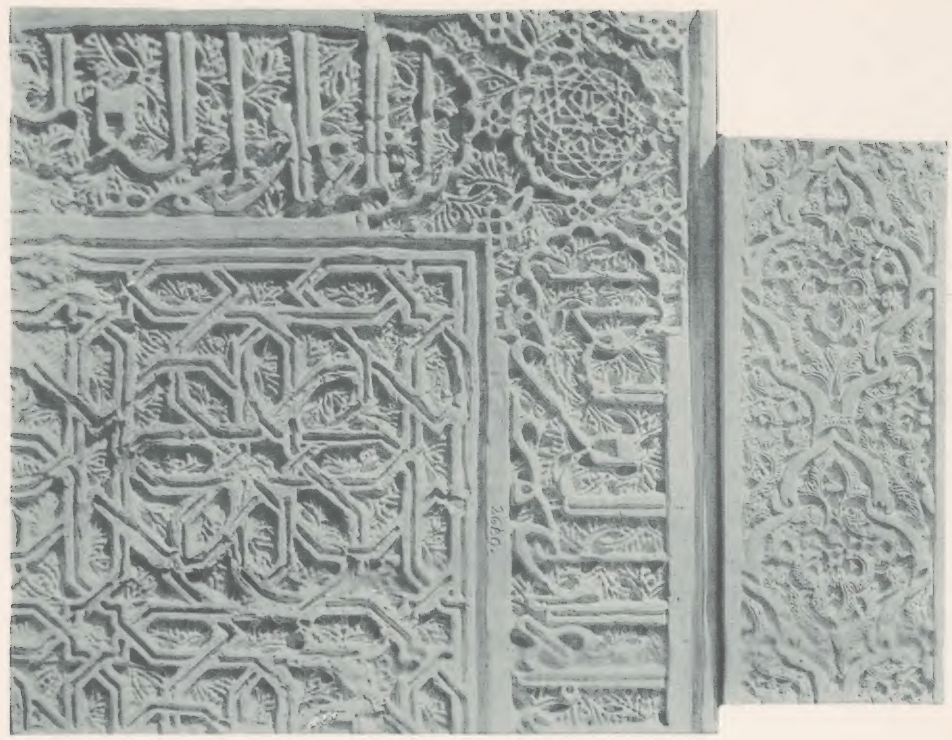

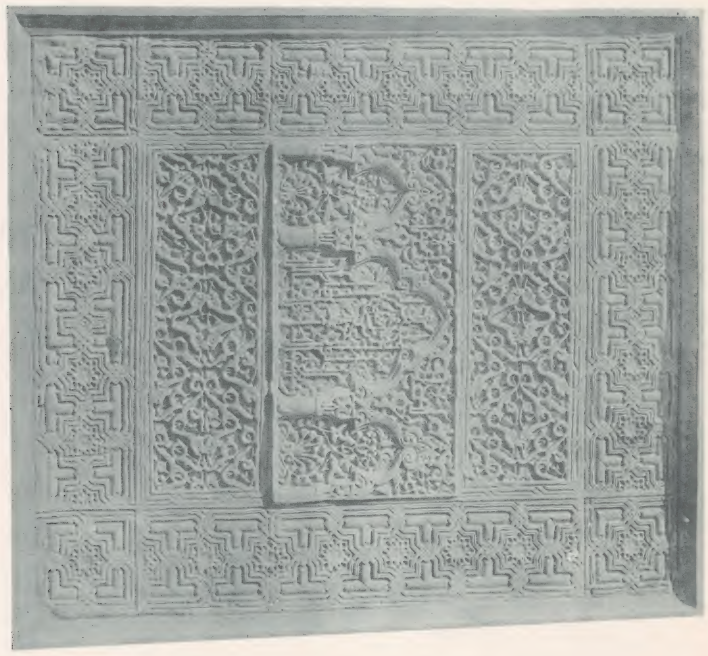

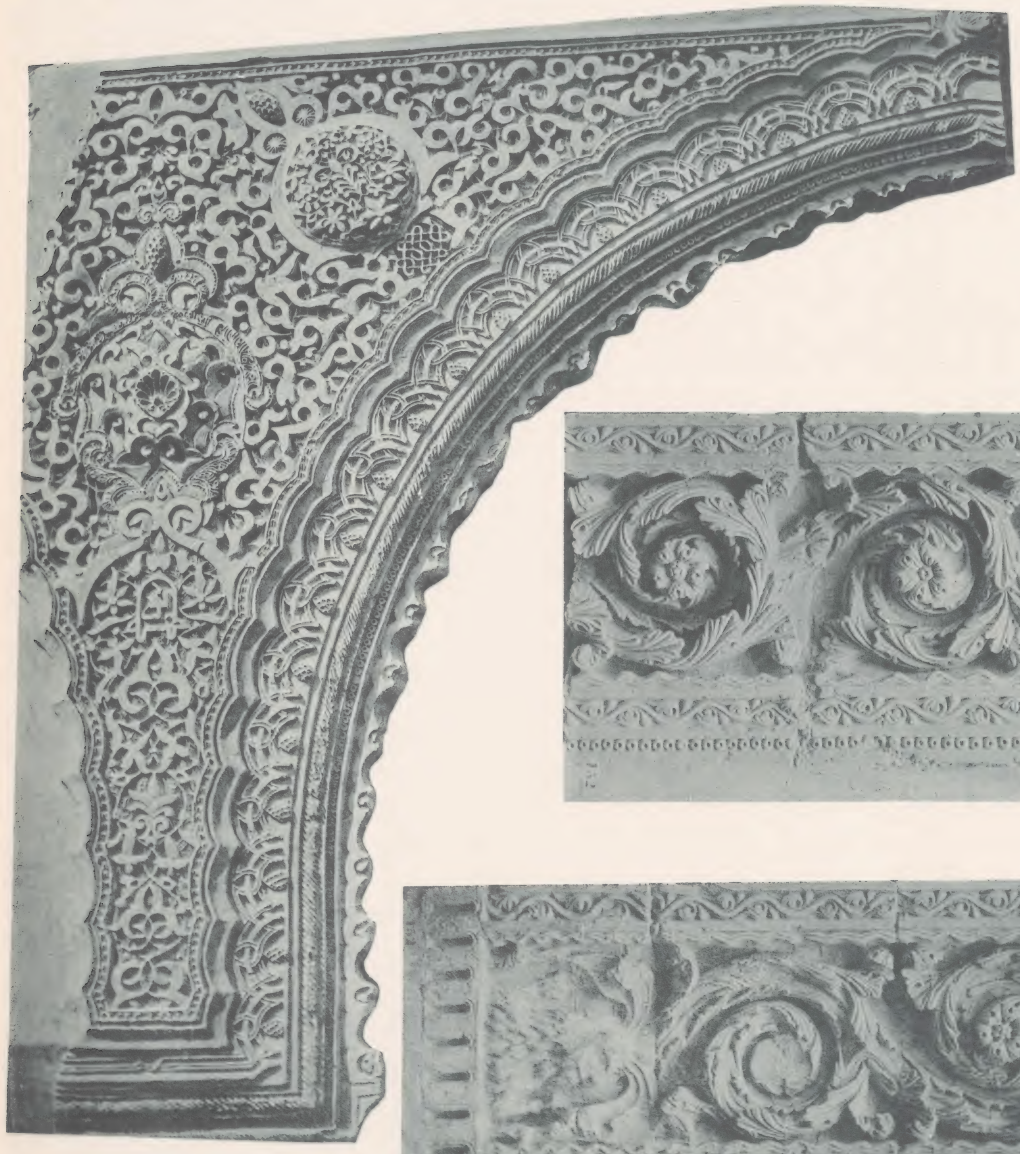

TOLEDO.—588.—Claustro de San Juan de los Reyes, detalle con esca
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ZARAGOZA.—1734.—Museo provincial.—Capiteles árabes del castillo de la Aljaferia. Geo. H. Polley & Co. Publishers, Boston & New York.

PATIO DEL PALACIO ARZOBISPAL DE ALCALA DE HENARES. | COUR DU PALAIS ARCHIEPISCOPAL D'ALCALA D'HENARES.

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MADRID.—754.—Escalera principal de Palacio. Geo. H. Polley & Co. Publishers. Boston & New York.

SEVILLA.—256.—Patio de la casa de Pilatos.—Rincon y estátua de Palas Pacifera.
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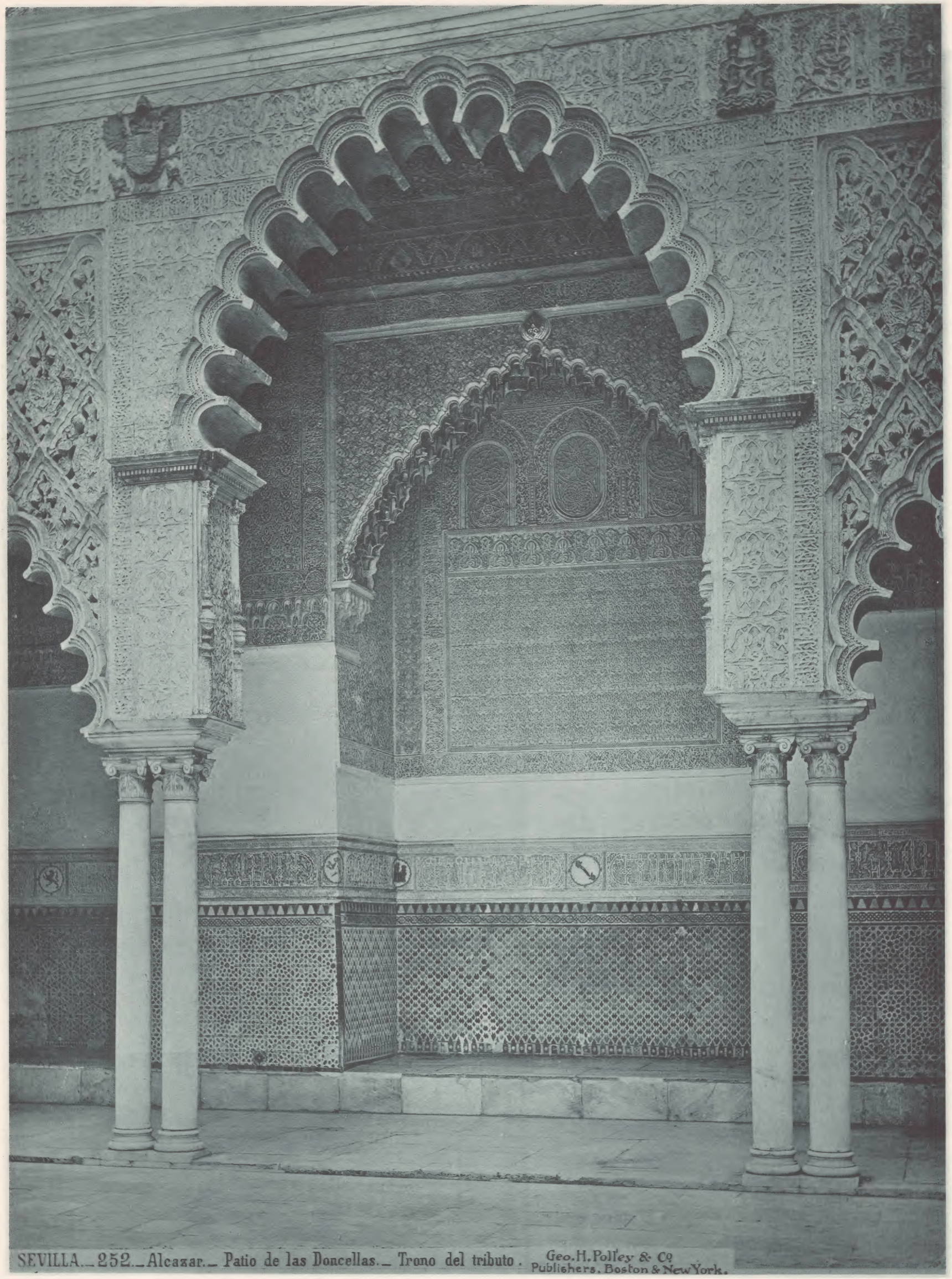
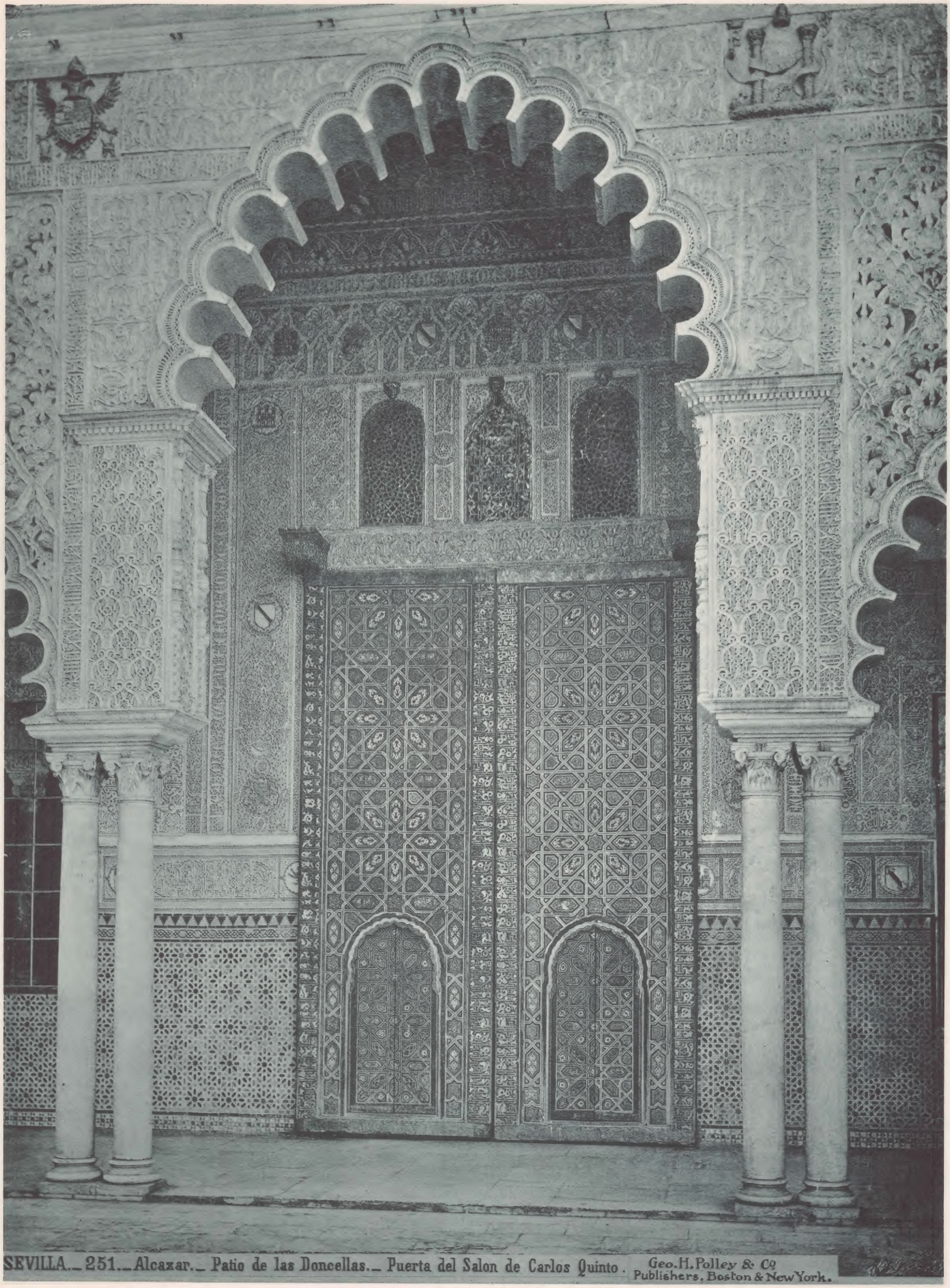
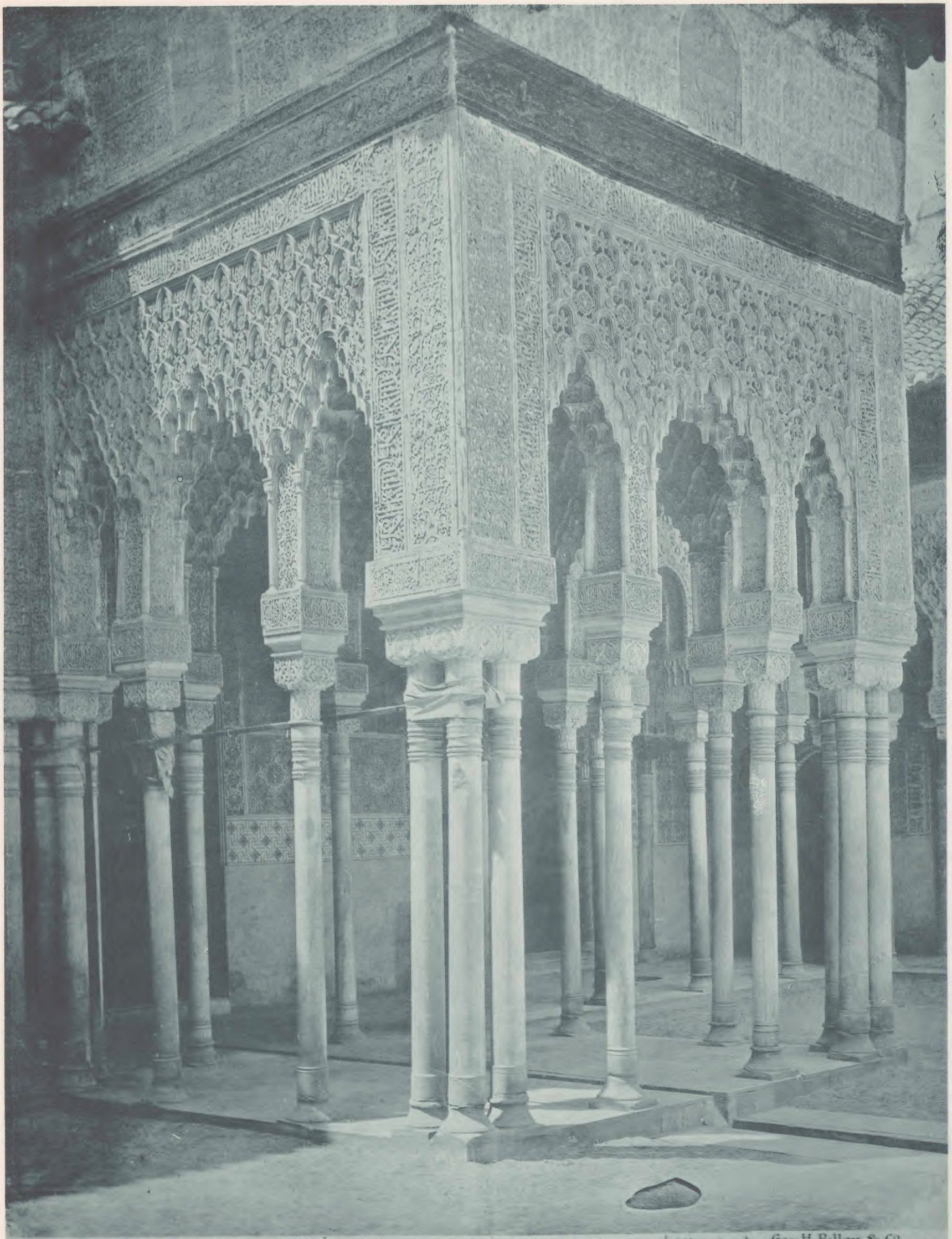
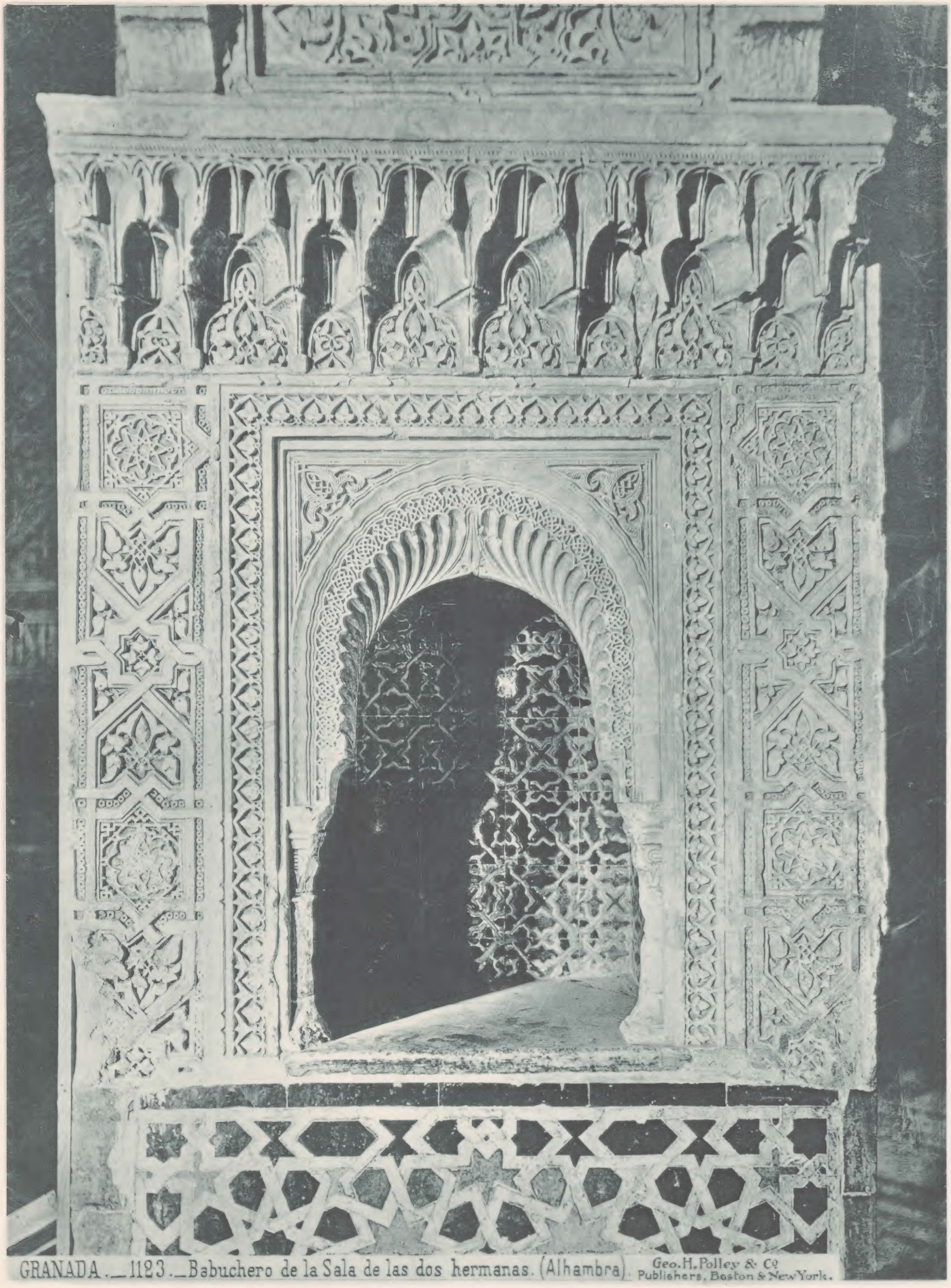

SEVILLA._252._Alcazar._ Patio de las Doncellas._ Trono del tributo.
Geo.H.Polley & Co
Publishers, Boston & New York.



SEVILLA._251._Alcazar._ Patio de las Doncellas._ Puerta del Salon de Carlos Quinto. Geo. H. Polley & Co Publishers, Boston & New York.



GRANADA.—234.—Templete norte del patio de los Leones desde la galeria derecha. (Alhambra) Geo. H. Polley & Co Publishers, Boston & New York



GRANADA.—1123.—Babuchero de la Sala de las dos hermanas. (Alhambra)

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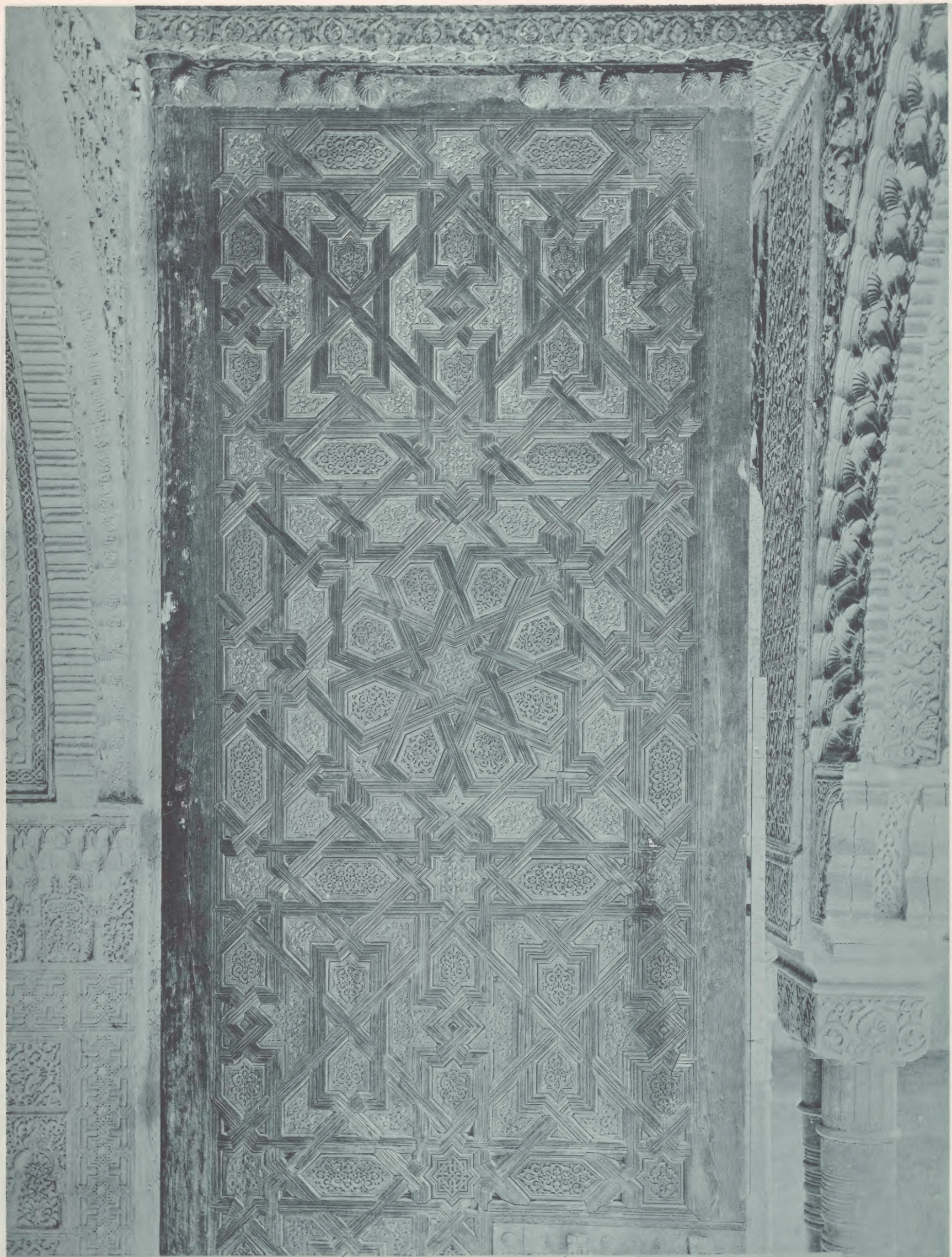

GRANADA.—1122.—Puerta de madera de la Sala de las dos hermanas. (Alhambra)

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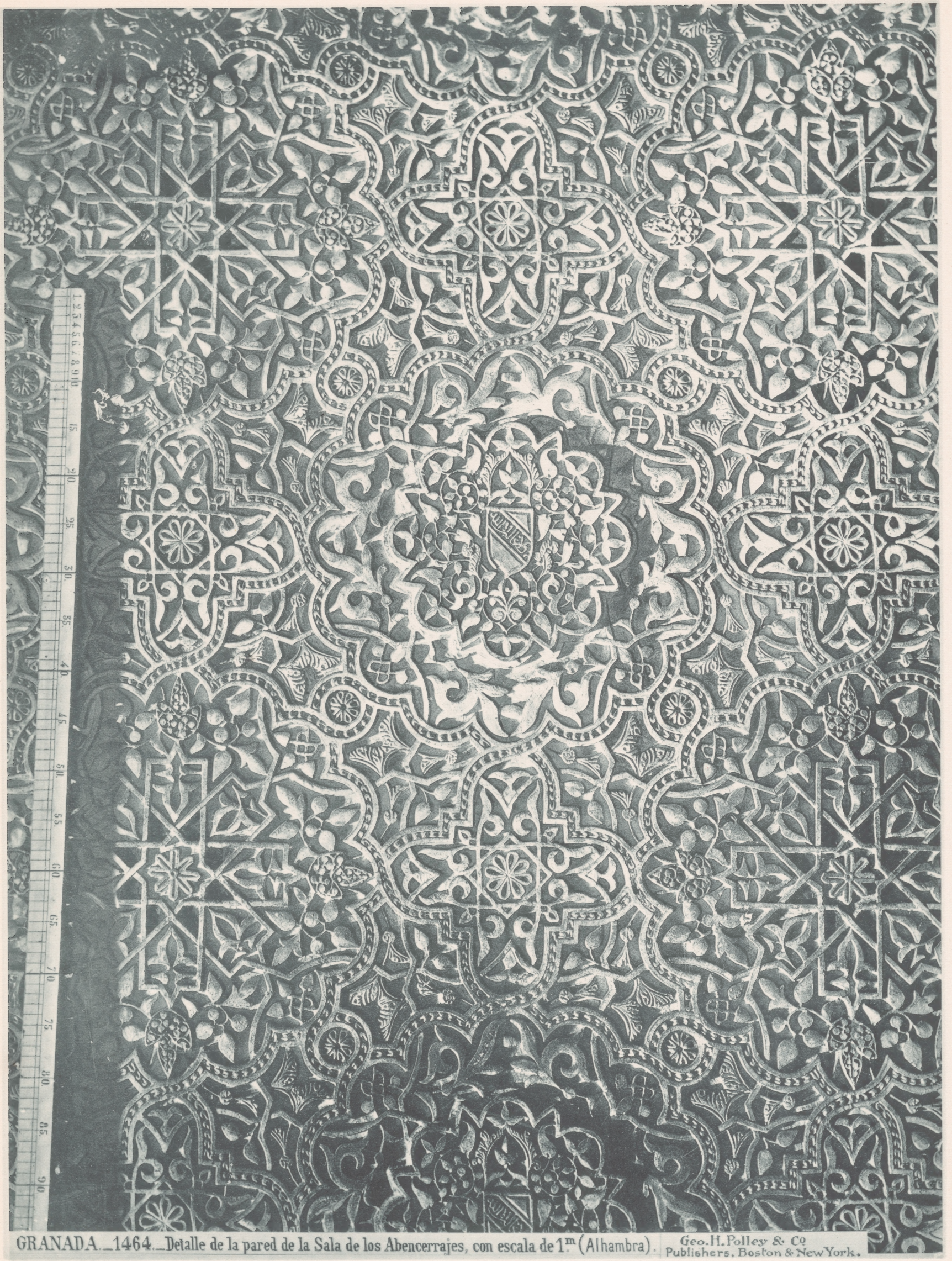

GRANADA.—1464.—Detalle de la pared de la Sala de los Abencerrajes, con escala de 1.m (Alhambra).

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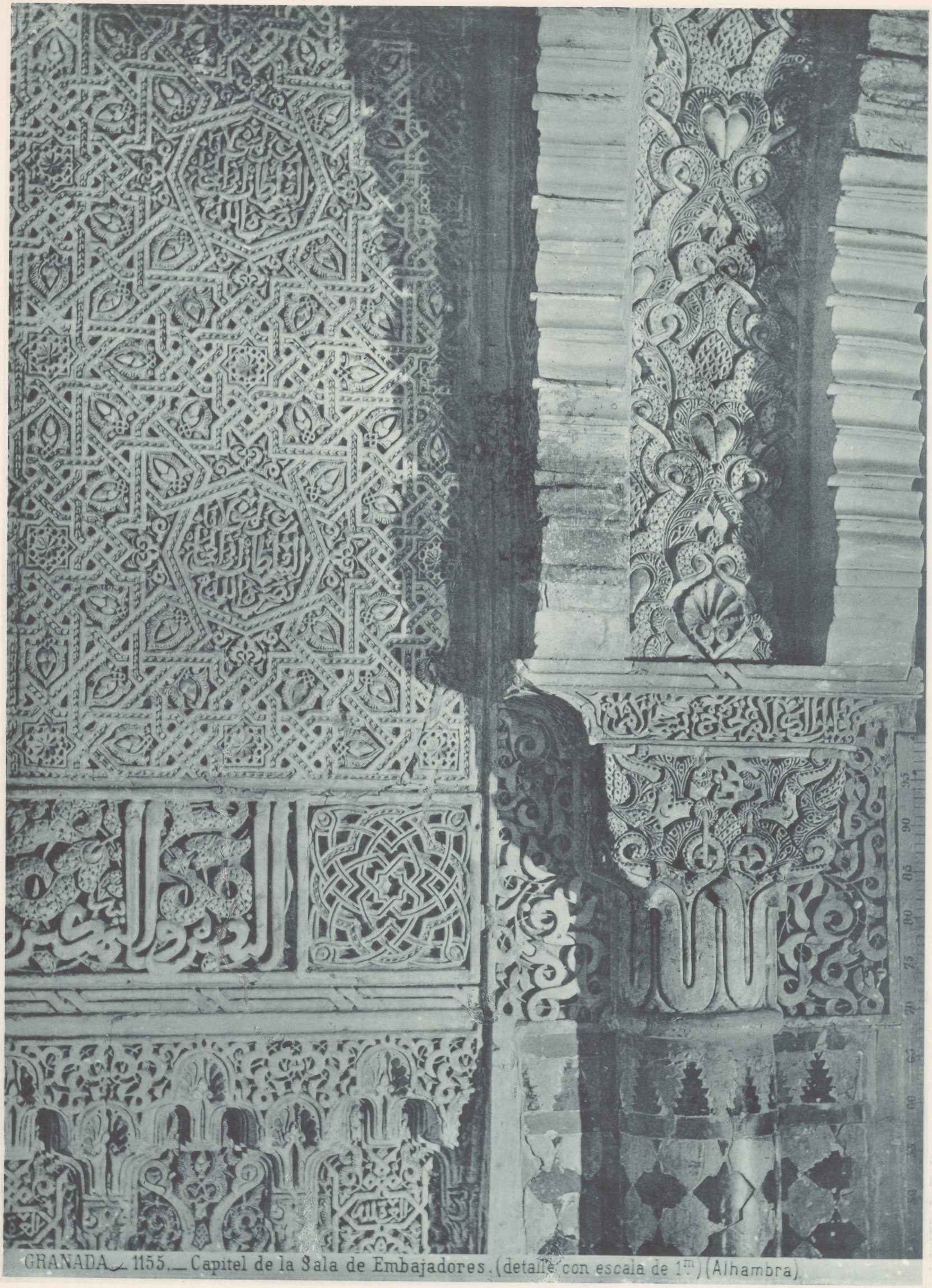

GRANADA. 1155.—Capitel de la Sala de Embajadores. (detalle con escala de 1.m) (Alhambra)

WALTER G. SCHAEFFER
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